

\$5 WEDNESDAY SESSION
THE CHRISTOPHERS | M
A once-celebrated artist's children enlist a forger to access his unfinished canvases in a deceptive bid to secure an inheritance. A sly caper carried off with director Steven Soderbergh's characteristic panache, *The Christophers* is a superb two-hander featuring Ian McKellen and Michaela Coel at their very best.

2025 | UK/US | Comedy/Drama | 100 min | Dir. Steven Soderbergh



\$5 WEDNESDAY SESSION
THE TIME TRAVELLER'S GUIDE TO HAMILTON GARDENS | G
Masterminded by designer Peter Sergel and developed with council, community support, and sponsorship, Hamilton Gardens is now recognised as one of the great gardens of the world. More than places to walk, these gardens are living histories, waiting to be explored.

2025 | NZ | Documentary | 73 min | Dir. Grant Sheehan



\$5 WEDNESDAY SESSION
LOLLIPOP | M
Molly, a young woman released from prison, struggles to regain custody of her children. When she bumps into her childhood friend Amina the two women soon realise their only chance is to join forces and take destiny into their own hands.

2026 | UK | Drama | 100 min | Dir. Daisy-May Hudson



\$5 WEDNESDAY SESSION
RE-CREATION | M
In 1996, French filmmaker Sophie Toscan du Plantier was murdered at her holiday home in West Cork. English journalist Ian Bailey was investigated by Irish authorities but never faced trial in Ireland – despite the fact he was tried and convicted in absentia by the French government.

2025 | IR/LX | Drama/Documentary | 89 min | Dir. David Merriman & Jim Sheridan



Sam Neill
Tribute Screenings
JURASSIC PARK | PG
The original classic on the big screen. During a preview tour, a theme park suffers a major power breakdown that allows its cloned dinosaur exhibits to run amok.

1993 | US | Action | 127 min | Dir. Steven Spielberg



DEATH IN BRUNSWICK | M
A Sam Neill classic, with an outstanding cast, rarely seen on the big screen. Carl Fitzgerald is down on his luck until he meets Sophie, a beautiful Greek girl. He gets a job as a cook, but accidentally kills a fellow worker. He turns to his unscrupulous best friend for help and they attempt to dispose of the body.

1990 | AU | Drama/Comedy | 109 min | Dir. John Ruane



MY BRILLIANT CAREER | G
Growing up in the Australian outback, creative and headstrong Sybylla Melvyn dreams of becoming a famous writer despite the objections of her family. Forced by financial hardship to move in with her wealthy grandmother, she soon meets handsome landowner Harry and wins him over despite their class differences.

1979 | AU | Drama/Biography | 100 min | Dir. Gillian Armstrong



PERFECT STRANGERS | M
When Melanie goes home from the pub with a handsome stranger, she's captivated by his charm and attentiveness. He sails her away to his 'castle' – a rundown shack on a deserted island. But when seduction becomes deception and passion becomes possession, Melanie realizes that she has been kidnapped.

2003 | NZ | Drama/Thriller | 95 min | Dir. Gaylene Preston



DEAD CALM | M
After a tragedy, John Ingram and his wife Rae are spending some time isolated at sea when they come across a stranger who has abandoned a sinking ship. Nicole Kidman's coiled intensity and muscular direction by Phillip Noyce give this nautical thriller a disquieting sense of dread.

1989 | AU | Thriller | 96 min | Dir. Phillip Noyce



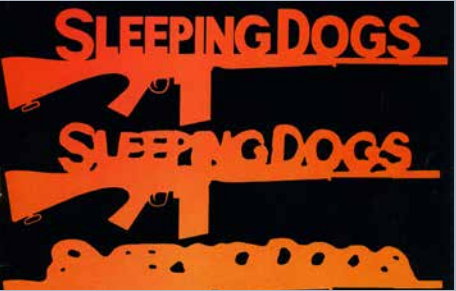
HUNT FOR THE WILDERPEOPLE | PG
When his foster aunt suddenly passes away, misfit kid Ricky Baker is left alone with his grumpy uncle Hec. The unlikely duo find themselves on the run in the vast New Zealand bush, evading child services and the law. Celebrate the 10th anniversary of this undeniable kiwi classic.

2016 | NZ | Adventure, Comedy | 93 min | Dir. Taika Waititi



SLEEPING DOGS | PG
Smith is a man on the run, running from a broken marriage. Accidentally caught between two powers - a repressive Government and a violent resistance movement - he becomes a man alone...hunted and hostile, driven by the will to survive.

1977 | NZ | Drama | 107 min | Dir. Roger Donaldson



I, OBJECT | PG
Grieving the loss of his father and unable to relate to the people in his life, 10-year-old Tom takes refuge in the everyday objects around him; they reveal their true identities and speak to Tom, helping him in his healing process.

2026 | CA | Drama | 91 min | Dir. Andrew Niccol



STORIES ABOUT MY BODY | M
In a tiny Aotearoa theatre, four teenage stagehands help Morgana Reilly tell the stories that shaped her – from her 1998 teenagehood to foot-fetish parties in New York, to love and childbirth in a Melbourne living room. By turns vulnerable and riotously funny, she uses her body as the living template for every story she tells.

2026 | NZ | Comedy/Drama | 67 min | Dir. Peter Salmon & Morgana Reilly



H IS FOR HAWK | M
After losing her beloved father, Helen finds herself saved by an unlikely friendship with a stubborn hawk named Mabel. Based on the acclaimed novel and featuring British luminaries Claire Foy and Brendon Gleeson.

2025 | UK/SG/US | Drama | 119 min | Dir. Philippa Lowthorpe



SAVAGE HOUSE | M
In 18th-century England, Sir Chauncey Savage (Richard E. Grant), a gloriously unscrupulous social climber, and his razor-sharp wife, Lady Savage (Claire Foy), go to extraordinary lengths to impress the Duke and Duchess of Devonshire. A darkly comic satire of class, spectacle, and the art of appearing important.

2026 | UK | Comedy/Drama | 114 min | Dir. Peter Glanz



& SONS | M
Andrew, known to the world as A.N. Dyer (Bill Nighy), is a famous novelist whose first novel became an instant classic and created a cult following around its elusive author. One morning, Dyer wakes up convinced he must mend the broken relationships in his life and summons his sons to be with him.

2025 | UK/US/CA/AR | Drama | 119 min | Dir. Pablo Trapero



THE STRANGER | L'ÉTRANGER | M
Albert Camus' landmark novella comes vividly to life in this visually striking adaptation, following a detached expatriate on trial for murder in colonial Algeria. Ozon's masterful film offers a contemporary take on a timeless moral dilemma.

2025 | FR | Drama | 123 min | Dir. François Ozon | Subtitled



THE RICHEST WOMAN IN THE WORLD | M
Inspired by the extraordinary Bettencourt affair, this captivating dark comedy follows the billionaire L'Oréal heiress at the centre of one of France's most notorious modern scandals, featuring a standout performance from a French screen icon.

2025 | FR | Drama | 122 min | Dir. Thierry Klifa | Subtitled



DE GAULLE: TILTING IRON | M
As France collapses in 1940, Charles de Gaulle refuses to surrender. Escaping to London, he launches a daring campaign to convince the world that the fight for France is far from over in this stirring story of courage, conviction and freedom.

2026 | FR/BE/US | Drama/History | 157 min | Dir. Antonin Baudry | Subtitled



PRIMAVERA | M
In 18th-century Venice, gifted violinist Cecilia lives in a strict orphanage where marriage seems her only escape. Her fortunes change when the ambitious composer Antonio Vivaldi arrives as the new violin teacher.

2025 | IT/FR | Drama | 110 min | Dir. Damiano Michieletto | Subtitled



CHOPIN: A SONATA IN PARIS | M
Paris, 1835. Renowned composer Frédéric Chopin navigates high society, balancing performances, teaching and romance while battling illness and creating some of his greatest works.

2025 | PL/FR/SP | Biography/Music | 133 min | Dir. Michal Kwiecinski | In Polish & French with English subtitles



THE CHRISTOPHERS \$5	WED 5	10.30 AM
THE TIME TRAVELLER'S GUIDE TO HAMILTON GARDENS \$5	WED 12	10.30 AM
LOLLIPOP \$5	WED 19	10.30 AM
RE-CREATION \$5	WED 26	10.30 AM
MACHINE LISTENING: ENVIRONMENTS 12	DAILY (CHECK WEBSITE)	1.30 PM
STORIES ABOUT MY BODY	THU 20	5.30 PM
	FRI 21	10.30 AM
	SUN 23	3 PM
	MON 24	10.30 AM
	TUE 25	3 PM
	WED 26	3 PM
THE STRANGER	MON 3	3 PM
	WED 5	3 PM
	MON 10	10.30 AM
	TUE 11	3 PM
	THU 13	10.30 AM
	FRI 14	3 PM
	SUN 16	10.30 AM
H IS FOR HAWK	TUE 4	10.30 AM
	THU 6	3 PM
	FRI 7	3 PM
	SAT 8	10.30 AM
	SUN 9	3 PM
THE RICHEST WOMAN IN THE WORLD	SAT 1	10.30 AM
	MON 3	10.30 AM
	TUE 4	3 PM
	THU 6	10.30 AM
SAVAGE HOUSE	THU 6	5.30 PM
	FRI 7	10.30 AM
	SUN 9	10.30 AM
	MON 10	3 PM
	TUE 11	10.30 AM
	WED 12	3 PM
	THU 13	3 PM
PRIMAVERA	THU 13	5.15 PM
	FRI 14	10.30 AM
	SAT 15	3 PM
	SUN 16	3 PM
	MON 17	3 PM
	TUE 18	10.30 AM
	WED 19	3 PM
	THU 20	10.30 AM
DE GAULLE: TILTING IRON	THU 13	7.30 PM
	SAT 15	10.30 AM
	MON 17	10.30 AM
	TUE 18	3 PM
	THU 20	2.30PM
	SAT 22	10.30 AM

CHOPIN: A SONATA IN PARIS	THU 27	10.30 AM
& SONS	THU 20	7.30 PM
	FRI 21	3 PM
	SAT 22	3 PM
	SUN 23	10.30 AM
	MON 24	3 PM
	TUE 25	10.30 AM
	THU 27	3.30 PM
DEAD CALM	SAT 1	3.30 PM
DEATH IN BRUNSWICK	SAT 1	6 PM
PERFECT STRANGERS	SUN 2	10.30 AM
HUNT FOR THE WILDERPEOPLE	SUN 2	1 PM
SLEEPING DOGS	SUN 2	6 PM
MY BRILLIANT CAREER	SUN 2	3.30 PM
JURASSIC PARK	THU 6	7.45 PM

WHĀNAU MARAMA NEW ZEALAND INTERNATIONAL FILM FESTIVAL 2026

Thirty-nine films from across the globe, returning exclusively to the Len Lye Cinema for another glorious run of the best films in current cinema. Tickets sell fast, so do not hesitate to book.



** Information correct at date of printing. Refer to our website for the latest information.*

Cinema tickets available online at govettbrewster.com or from the Govett-Brewster Shop.

General \$16.50 Concession \$11

Seniors, students, children (under 15) and community services card holders receive a concession. Valid ID required.

Free entry for a companion to assist an audience member who has a disability or impairment.

Hearing loop provided for the hearing impaired.

All prices are subject to change without notice and are likely to be different and vary for non-film events, festivals and special events.

As there is no allocated seating doors open 15 minutes before screenings, please come early to avoid disappointment.

No admittance to cinema 10 minutes after session starts.

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ART
GALLERY

42 Queen Street
Ngāmotu New Plymouth
Aotearoa New Zealand
govettbrewster.com



AUGUST | HERE-TURI-KŌKĀ

Len Lye Centre Cinema Guide



Remembering Sam Neill 1947 - 2026

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