

\$5 WEDNESDAY SESSION
IT WAS JUST AN ACCIDENT | M

A masterpiece of cinematic invention and political bravery, Jafar Panahi's rousing new film deservedly won the Cannes Palme d'Or. It Was Just an Accident is a defiant rebuke of authoritarianism that still delivers the entertainment value of a gripping thriller.



2025 | IR/FR/LX/US | Drama | 102 min | Dir. Jafa Panahi | Subtitled

\$5 WEDNESDAY SESSION
THE BRIDE | R16

From Maggie Gyllenhaal (Academy Award-nominated writer/director) and starring Academy Award nominee Jessie Buckley and Academy Award winner Christian Bale comes THE BRIDE! A bold, iconoclastic take on one of the world's most compelling stories.



2026 | US | Drama/Dark Comedy | 126 min | Dir. Maggie Gyllenhaal

\$5 WEDNESDAY SESSION
THE SECRET AGENT | R16

Brazilian filmmaker Kleber Mendonça Filho painstakingly recreates the Recife of the 70s dictatorship years in this sprawling, colourful spy thriller like no other. Winner of Best Director and Best Actor at Cannes.



2025 | BR/FR/NE/DE | Drama | 160 min | Dir. Kleber Mendonça Filho

NO TEARS ON THE FIELD | EXEMPT

In New Zealand's heartland, teams of aspiring female rugby players must shatter glass ceilings both on and off the field to achieve their improbable dream of international glory. It follows a season of women's grassroots rugby in Taranaki from club players to sporting superheroes Michaela Blyde. You will be cheering from the sideline.



2025 | NZ | Documentary | 90 min | Dir. Lisa Burd

I SWEAR | RP13

The true story of Tourette Syndrome campaigner John Davidson's journey with Tourette's through his troubled teens and early adulthood, having been diagnosed at 15 years old in 1980s Britain - a time when the condition was little known and entirely misunderstood.



2025 | UK | Drama | 120 min | Dir. Kirk Jones

THE FRENCH JOB | M

On the night of May 19th, 2010, five paintings were stolen from the Musée d'Art Moderne de Paris. The artworks, by Matisse, Modigliani and Picasso, were worth more than 100 million euros. While the paintings were never recovered, this outrageous comedy tells a frenetic tale of what could have happened to these works.



2025 | FR | Comedy/Crime | 94 min | Dir. Dominique Baumard

THE NORTH | M

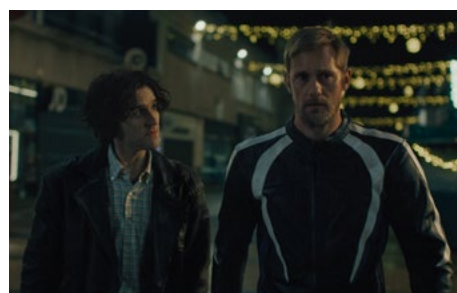
A visceral journey through sheets of rain, craggy cliffs and lonesome beaches. A decade after being best friends and roommates, Chris and Lluís set out on a 600 kilometre hike through the Scottish Highlands. Following the West Highland Way and The Cape Wrath Trail, they spend 30 days together in nature - hoping to rekindle their once-powerful friendship.



2025 | NL | Drama | 132 min | Dir. Bart Schrijver | Subtitled

PILLION | R18

A timid man is swept off his feet when an enigmatic, impossibly handsome biker takes him on as his submissive. A remarkable directorial debut by Harry Lighton, Pillion is an unconventional romance that soars thanks to its nonjudgmental perspective and knockout performances.



2025 | UK/IR | Dark Comedy/Drama | 106 min | Dir. Harry Lighton

TIME TRAVELLERS GUIDE TO HAMILTON | G

Masterminded by designer Peter Sergel and developed with council, community support, and sponsorship, Hamilton Gardens is now recognised as one of the great gardens of the world. More than places to walk, these gardens are living histories, waiting to be explored.



2025 | NZ | Documentary | 73 min | Dir. Grant Sheehan

IT'S NEVER OVER, JEFF BUCKLEY | TBC

Rapturous documentary about Jeff Buckley's extraordinary rise in the '90s and his tragically cut-short life, we hear Buckley sing in clubs, stadiums, the recording studio, and when he's just sitting around. It becomes clear that Buckley, who sang like Nina Simone crossed with Robert Plant crossed with a heavenly spirit, could have been a staggeringly huge star.



2025 | US | Documentary | 107 min | Dir. Amy Berg

MACHINE LISTENING ENVIRONMENTS 12, 2023-25

How can AI driven sound shape environments? This work recalls stories of a post-natural world that's been computationally updated, where nature itself has been reprogrammed. It takes the form of an LP record and a multi-channel playback experience in the Len Lye Cinema and was devised by Machine Listening, an artist collective known for exploring the politics of AI, data sets, and networked technology through sound.



MIDWINTER BREAK | M

Longtime retired couple Stella and Gerry realize that their relationship has reached a crossroads while on holiday in Amsterdam. After so much time and so many memories, long-held promises and deeply concealed wounds threaten to come to light and force them to confront their future.



2026 | NL/UK | Drama | 90 min | Dir. Polly Findlay

THE PRESIDENTS CAKE | M

A young girl scrambles to prepare a high-stakes birthday cake for a dictator amidst the dangers and deprivations of the Gulf War in this irresistibly scrappy Caméra d'Or-winner from Iraq. A tenderly crafted, often devastating portrait of childhood in rural Iraq.



2025 | IQ | Drama | 105 min | Dir. Hasan Hadi

SGT. HAANE | TBC

The story of L. Sgt. Haane Manahi DCM (Te Arawa, Ngāti Raukawa), whose extraordinary courage during a 1943 World War II battle at Takrouna, Tunisia, secured a critical victory for the Allies. Blending dramatic re enactment with the voices of descendants, the film explores legacy, whakapapa and remembrance.



NZ | 2026 | Documentary/War | 86 min | Dir. Tearepa Kahi

SCHOOL HOLIDAY FILM

HUNT FOR THE WILDERPEOPLE | PG

The story of misfit kid Ricky Baker. When Ricky's foster aunt suddenly passes away, he's left alone with his grumpy uncle Hec. The unlikely duo find themselves on the run in the vast New Zealand bush, evading child services and the law. Celebrate the 10th Anniversary of this undeniable kiwi classic.



2016 | NZ | Adventure, Comedy | 93 min | Dir. Taika Waititi

SCHOOL HOLIDAY FILM

FUTURE COUNCIL | PG

Damon Gameau (2040, That Sugar Film) takes eight kids on the ultimate school excursion: a road trip across Europe to challenge powerful leaders and find solutions to our greatest ecological challenges. This is a coming-of-age journey that dares to imagine a brighter future.



2024 | NE/AU | Documentary | 78 min | Dir. Damon Gameau

PRIDE TARANAKI SCREENINGS 2026

PILLION | R18

Wallflower Colin (Harry Melling) leads a humdrum existence until he meets the impossibly handsome Ray (Alexander Skarsgård), a mysterious biker he is soon desperately devoted to. As Colin submits to Ray and enters an exciting new world of desire, he must decide the limits of his devotion.



LEW PRYME - WELCOME TO MY WORLD

Lew Pryme's life was a wild ride that took in everything from rock and roll to rugby before it was cut short by AIDS in 1990 (he was 51). This moving documentary interviews an ailing Pryme reflecting on his journey and (still secret) sexuality; it follows him from Waitara to becoming one of the most popular hip-swinging music stars of the 60s.

GEORGIE GIRL

Georgina Beyer was the first transgender person in the world to be elected to national office. Co-directed by Annie Goldson and Peter Wells, this internationally lauded documentary, tells the story of Beyer's extraordinary, inspiring journey from sex worker to member of Parliament for rural Wairarapa, and handshakes with the Queen.

TOPP TWINS - UNSTOPPABLE GIRLS

Lynda and Jools Topp are the world's only comedic, singing, yodeling lesbian twin sisters who have charmed audiences and challenged social norms in New Zealand. This film explores their journey as they use humour, activism, and captivating performances to become beloved cultural icons. Through their unique blend of wit and heartfelt expression, they've left a lasting impact on their nation.

IT WAS JUST AN ACCIDENT \$5	WED 1	10.30 AM
THE BRIDE! \$5	WED 22	10.30 AM
THE SECRET AGENT \$5	WED 29	10.30 AM
I SWEAR	WED 1	3 PM
	THU 2	3 PM
	FRI 3	3 PM
	MON 6	3 PM
	THU 9	5.15 PM
NO TEARS ON THE FIELD	THU 2	10.30 AM
MIDWINTER BREAK	THU 2	5.15 PM
HUNT FOR THE WILDERPEOPLE	SAT 4	11.15 AM
	SUN 5	11.15 AM
	MON 6	11.15 AM
	TUE 7	11.15 AM
	WED 8	11.15 AM
	THU 9	11.15 AM
	FRI 10	11.15 AM
	SAT 11	11.15 AM
MACHINE LISTENING: ENVIRONMENTS 12	DAILY FROM SAT 4	1.30 PM
THE PRESIDENT'S CAKE	THU 2	7.30 PM
	FRI 3	10.30 AM
	SAT 4	3 PM
	SUN 5	3 PM
	TUE 7	3 PM
	WED 8	3 PM
	THU 9	3 PM
THE NORTH	THU 9	7.30 PM
	FRI 10	3 PM
	SAT 11	3 PM
	SUN 12	3 PM
	MON 13	3 PM
	TUE 14	3 PM
	WED 15	3 PM
	THU 16	5.15 PM
	MON 20	3 PM
	TUE 21	10.30 AM
FUTURE COUNCIL	SUN 12	11.15 AM
	MON 13	11.15 AM
	TUE 14	11.15 AM
	WED 15	11.15 AM
	THU 16	11.15 AM
	FRI 17	11.15 AM
	SAT 18	11.15 AM
THE FRENCH JOB	THU 16	3 PM
	FRI 17	3 PM
	SAT 18	3 PM
	SUN 19	10.30 AM
	MON 20	10.30 AM
	TUE 21	3 PM
	WED 22	3 PM
	THU 23	3 PM

SGT. HAANE	THU 23	10.30 AM/5.15 PM
	FRI 24	10.30 AM
	SAT 25	10.30 AM
	SUN 26	10.30 AM
	MON 27	10.30 AM
	TUE 28	3 PM
	WED 29	3 PM
	THU 30	10.30 AM
PILLION	FRI 10 (PRIDE VIEWING)	7 PM
	THU 23	7.30 PM
	FRI 24	3 PM
	SAT 25	3 PM
	SUN 26	3 PM
	MON 27	3 PM
	TUE 28	10.30 AM
	THU 29	3 PM
PITCHBLACK PLAYBACK: MASSIVE ATTACK	THU 16	7.30 PM
TIME TRAVELLERS GUIDE TO HAMILTON GARDENS	THU 30	5.15 PM
IT'S NEVER OVER, JEFF BUCKLEY	THU 30	7.30 PM
LEW PRYME - WELCOME TO MY WORLD	FRI 17	6PM
GEORGIE GIRL	SAT 18	6 PM
TOPP TWINS - UNSTOPPABLE GIRLS	SUN 19	3 PM

* Information correct at date of printing. Refer to our website for the latest information.

Cinema tickets available online at govettbrewster.com or from the Govett-Brewster Shop.

General \$16.50 Concession \$11

Seniors, students, children (under 15) and community services card holders receive a concession. Valid ID required.

Free entry for a companion to assist an audience member who has a disability or impairment.

Hearing loop provided for the hearing impaired.

All prices are subject to change without notice and are likely to be different and vary for non-film events, festivals and special events.

As there is no allocated seating doors open 15 minutes before screenings, please come early to avoid disappointment.

No admittance to cinema 10 minutes after session starts.



LEN LYE CENTRE GOVETT - BREWSTER ART GALLERY
42 Queen Street
Ngāmotu New Plymouth
Aotearoa New Zealand
govettbrewster.com



APRIL | PAENGA-WHĀWHĀ
Len Lye Centre Cinema Guide

LEN LYE CENTRE GOVETT - BREWSTER ART GALLERY

PITCHBLACK
PLAYBACK ▶

PITCHBLACK PLAYBACK: MASSIVE ATTACK - BLUE LINES \$20 | INCLUDES EYE MASK

Immerse yourself in this critically acclaimed album "Blue Lines" by Massive Attack at Pitchblack Playback's listening session in the dark, celebrating it's 35th Anniversary in style. No distractions; just you and the music.

