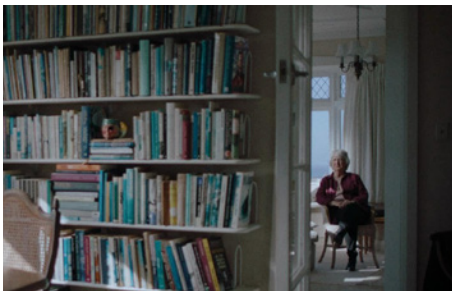


**\$5 WEDNESDAY SESSION**  
**THE HOUSE WITHIN | M**

Filmmaker Joshua Prendeville's sterling documentary holds a delicate lens to the fascinating life and work of one of Aotearoa's literary treasures, Dame Fiona Kidman.



2024 | NZ | Documentary | 71 min | Dir. Joshua Prendeville

**\$5 WEDNESDAY SESSION**  
**NO TEARS ON THE FIELD | EXEMPT**

In New Zealand's heartland, teams of aspiring female rugby players must shatter glass ceilings both on and off the field to achieve their improbable dream of international glory. It follows a season of women's grassroots rugby in Taranaki from club players to sporting superheroes Michaela Blyde.



2025 | NZ | Documentary | 90 min | Dir. Lisa Burd

**MACHINE LISTENING**  
**ENVIRONMENTS 12, 2023-25**

How can AI driven sound shape environments? This work recalls stories of a post-natural world that's been computationally updated, where nature itself has been reprogrammed. It takes the form of an LP record and a multi-channel playback experience in the Len Lye Cinema and was devised by Machine Listening, an artist collective known for exploring the politics of AI, data sets, and networked technology through sound.



**IT'S NEVER OVER, JEFF BUCKLEY | TBC**

Rapturous documentary about Jeff Buckley's extraordinary rise in the '90s and his tragically cut-short life, we hear Buckley sing in clubs, stadiums, the recording studio, and when he's just sitting around. It becomes clear that Buckley, who sang like Nina Simone crossed with Robert Plant crossed with a heavenly spirit, could have been a staggeringly huge star.



2025 | US | Documentary | 107 min | Dir. Amy Berg

**PUT YOUR HAND ON YOUR SOUL AND WALK | M**

In 2024, acclaimed Iranian director Sepideh Farsi tried to enter Gaza to document the living conditions amidst Israel's war on Palestine. Unable to secure a passage to the city via Cairo, a Palestinian refugee in Cairo introduced Farsi to Fatma Hosanna, a young photojournalist and poet, who spent her days documenting the conditions in which Palestinians are forced to exist.



2025 | IR/PS/FR | Documentary | 110 min | Dir. Sepideh Farsi

**MR NOBODY AGAINST PUTIN | EXEMPT**

2026 Oscar and Bafta Award Winning Documentary. A Russian teacher secretly documents his small town school's transformation into a war recruitment center during the Ukraine invasion, revealing the ethical dilemmas educators face amid propaganda and militarization.



2025 | DE/UK/DK/CZ | Documentary | 90 min | Dir. David Borenstein & Pavel Talankin

**CINEMA ITALIANO**  
**ITALIAN FILM FESTIVAL 2026**  
**FRI 8 TO SUN 24 MAY |**  
**VARIOUS SESSIONS**

The Italian Film Festival | Cinema Italiano Festival New Zealand is proud to celebrate its 11th anniversary in 2026, with a curated programme that combines the best in contemporary Italian cinema with masterpieces from Italy's rich cinematic tradition, giving a glimpse into Italian society past and present.

**ITALIAN FILM FESTIVAL**

Supported by the Italian Embassy in New Zealand.

**CATERPILLAR | M**

When memory begins to fade, love is put to the test. Set in a run-down Wellington villa in 2003, *Caterpillar* follows three women living separate lives under one leaky roof.



2026 | NZ | Drama | 97 min | Dir. Chelsie Preston Crayford

**A PRIVATE LIFE | VIE PRIVÉE | M**

When renowned psychiatrist Lilian Steiner learns of the death of one of her patients she is deeply troubled. Convinced that it was murder, she decides to investigate.



2025 | FR | Drama | 103 min | Dir. Rebecca Zlotowski

**TIME TRAVELLERS**  
**GUIDE TO HAMILTON | G**

Masterminded by designer Peter Sergel and developed with council, community support, and sponsorship, Hamilton Gardens is now recognised as one of the great gardens of the world. More than places to walk, these gardens are living histories, waiting to be explored.



2025 | NZ | Documentary | 73 min | Dir. Grant Sheehan

**SGT. HAANE | M**

The story of L. Sgt. Haane Manahi DCM (Te Arawa, Ngāti Raukawa), whose extraordinary courage during a 1943 World War II battle at Takrouna, Tunisia, secured a critical victory for the Allies. Blending dramatic re enactment with the voices of descendants, the film explores legacy, whakapapa and remembrance.



NZ | 2026 | Documentary/War | 88 min | Dir. Tearepa Kahi

**THE WEED EATERS | R16**

A Hilarious new Kiwi Classic. When Jules joins her new boyfriend on a New Year's Eve getaway with his old high school mates, she's looking to get some peace and quiet, smoke a bit of weed, and make some new friends. When the holidaymakers stumble across their host's forgotten stash of ancient weed, things take a turn for the nightmarish.



2026 | NZ | Comedy | 81 min | Dir. Callum Devlin

**ITALIAN FILM FESTIVAL**

**NEW PLYMOUTH**  
**GOVETT BREWSTER**

8 Starts MAY

24 Finishes MAY



**SOMEBODY TO LOVE | FOLLEMENTE | M**

After the global success of 2016's *Perfect Strangers*, writer/director Paolo Genovese has struck gold again with his record-breaking hit *Somebody to Love*, an hilarious, all-star romantic comedy that reveals the innermost thoughts and uncertainties of an Italian couple on their awkward first date.



**DIAMONDS | DIAMANTI | M**

In 1970s Rome, sisters Alberta and Gabriella run a prestigious fashion house, where the noise of the sewing machines fills a workplace populated by women. When an important order arrives from an Oscar-winning costume designer client, challenges arise as the team of talented dressmakers try to fulfill the requirements.



**BREAD AND TULIPS |**  
**PANE E TULIPANI | M**

An international hit 25 years ago, director Silvio Soldini's gently subversive comedy of womanhood and middle age is delightful, quirky and utterly charming. It's the story of Rosalba, a mother and housewife who is so taken for granted, that her family leave her behind, forgetting her at a rest stop on a tour bus holiday.



## LA GRAZIA | M

With majestic authority, Toni Servillo plays Mariano De Santis, President of the Italian Republic, in his final weeks in office. He wrestles with the legacy of his career and, for the first time, finds himself unable to make decisions. He must make a resolution on a euthanasia bill and decide whether to grant pardons for two convicted murderers. It's in the extraordinary private and intimate sequences that we feel his grief for his now deceased wife and the scars left by her ancient infidelity.



'La Grazia' has the double meaning of a 'legal pardon' and the more spiritual significance of being in a 'state of grace'. In La Grazia Sorrentino and his collaborator of over twenty-six years, Servillo, are indeed in a state of filmmaking grace.

## HEADS OR TAILS? | TESTA O CROCE? | M

John C. Reilly as Buffalo Bill is a likeable showman who caricatures cowboys for Italian aristocrats. Like Once Upon a Time in the West it is driven by a female protagonist, Rosa (played by French star Nadia Tereszkiewicz). Rosa falls in love with the skilful stablehand, Santino, played by Alessandro Borghi. Santino is handsome, heroic and brave and, in a comic inversion, he's portrayed as eye candy for our heroine. ancient infidelity.



When Santino is accused of murder they on on the run. Beautiful cinematic sequences are followed by moments of unexpected magical realism. Filmed entirely on lush, celluloid film with an artful sensibility that makes the most of

<b>THE HOUSE WITHIN \$5</b>	WED 6	10.30 AM
<b>NO TEARS ON THE FIELD \$5</b>	WED 27	10.30 AM
<b>PUT YOUR HAND ON YOUR SOUL AND WALK</b>	FRI 1	10.30 AM
	SAT 2	10.30 AM
	SUN 3	10.30 AM
	MON 4	3 PM
	TUE 5	10.30 AM
	WED 6	3 PM
	THU 7	7.30 PM
<b>SGT. HAANE</b>	THU 7	10.30 AM
	FRI 8	3 PM
<b>IT'S NEVER OVER, JEFF BUCKLEY</b>	FRI 1	3 PM
	SAT 2	3 PM
	THU 7	3 PM
<b>MR NOBODY AGAINST PUTIN</b>	SUN 3	3 PM
	MON 4	10.30 AM
	TUE 5	3 PM
	THU 7	5.15 PM
	FRI 8	10.30 AM
<b>MACHINE LISTENING: ENVIRONMENTS 12</b>	DAILY	1.30 PM
<b>CINEMA ITALIANO   ITALIAN FILM FESTIVAL 2026</b>	FRI 8 TO SUN 24	VARIOUS TIMES
<b>CATERPILLAR</b>	MON 25	10.30 AM
	TUE 26	3 PM
	THU 28	10.30 AM
	FRI 29	3 PM
	SUN 31	3 PM
<b>A PRIVATE LIFE (VIE PRIVEE)</b>	MON 25	3 PM
	TUE 26	10.30 AM
	WED 27	3 PM
	THU 28	7.30 PM
	FRI 29	10.30 AM
	SAT 30	10.30 AM
<b>THE WEED EATERS</b>	THU 28	5.15 PM
	SAT 30	3 PM
	SUN 31	10.30 AM

\* Information correct at date of printing. Refer to our website for the latest information.

Cinema tickets available online at [govettbrewster.com](http://govettbrewster.com) or from the Govett-Brewster Shop.

General	\$16.50	Concession	\$11
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### Cinema Italiano Film Festival

Adult	\$18	Child (15& under)	\$13
Senior Citizen	\$14	Student	\$14
Opening Night	\$27		

Seniors, students, children (under 15) and community services card holders receive a concession. Valid ID required.

Free entry for a companion to assist an audience member who has a disability or impairment.

Hearing loop provided for the hearing impaired.

All prices are subject to change without notice and are likely to be different and vary for non-film events, festivals and special events.

As there is no allocated seating doors open 15 minutes before screenings, please come early to avoid disappointment.

No admittance to cinema 10 minutes after session starts.



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### Len Lye Centre Cinema Guide

