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111 VIEWS OF MOUNT EGMONT

Paper box 3. 1968

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GOVETT-BREWSTER ART GALLERY

29 OCTOBER — 14 NOVEMBER, 1971

Introduction

For those who live in Taranaki, Mount Egmont is the most notable feature of the landscape. For over one hundred years artists have been observing the mountain and depicting it on paper and canvas, in photographs, and on objects.

The exhibition, **Views of Mount Egmont**, gives a visual history not only of the mountain but of its many observers. The exhibition contains over one hundred images from the early stylised paintings by Heaphy to the recent paintings of Smither, from tea towels to plates, from badges to bottles.

A long discourse on the mountain seems unnecessary for an exhibition based on visual records — it should speak for itself.

The majority of work in organising the exhibition was done by my assistant, Mr. John Parry, who ferretted out the diverse objects and images on display. My thanks go to him and to the many lenders who so generously made their collections available.

A special thanks goes to Shell BP and Todd Oil Services Limited for partial subsidy of this exhibition.

ROBERT H. BALLARD, Director.



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Caroline Harriet Abraham

1. HOSPITAL, TARANAKI NEW PLYMOUTH
4½ x 7½, pen, ink and wash.
From the Hocken Library Collection.

George French Angus, 1822-86

2. TARANAKI OR MOUNT EGMONT WAR CANOE
9½ x 14½, handcoloured lithograph.
From the Alexander Turnbull Library Collection.

Bernard Aris

3. MOUNT EGMONT
17½ x 20½, oil crayon.
By courtesy of Mr. F. Butler.
4. MOUNT EGMONT, TARANAKI AND RANGES, 4.15 p.m. 20 July 1926
17 x 32, pencil.
From the Taranaki Museum Collection.
5. MOUNT EGMONT
2 prints, woodcut block with image on both sides, 5 x 8 and 6 x 8½.
By courtesy of Mr. F. Butler.
6. MOUNT EGMONT, STONY GORGE 1945
33 x 35, oil on board.
By courtesy of Mrs. E. M. Prichard.

William Francis Barraud, 1850-1926

7. MT. EGMONT
3½ x 6½, etching.
From the Hocken Library Collection.

George Baxter, 1804-67

8. THE REV. J. WATERHOUSE SUPERINTENDING THE LANDING OF THE MISSIONARIES 1841 THE REV. AND MRS. CREED AT MOTUROA
17½ x 21, colour print.
From the Taranaki Museum Collection.

William T. Brooking

9. ALPHA MILL, NEW PLYMOUTH, MILL RD.
12 x 9, watercolour.
From the Taranaki Museum Collection.

Badges

10. A selection of badges of various Taranaki clubs lent by Mayer and Toye, Wellington.

Ronald Dahl

11. ONE WITH ZEAL
17 x 23, acrylic on paper.
By courtesy of Mr. R. H. Ballard

George Duppa

12. PART OF THE NEW PLYMOUTH SETTLEMENT IN THE DISTRICT OF TARANAKI, NEW ZEALAND. MOUNT EGMONT. THIRTY MILES DISTANT. 7th FEB., 1841
10½ x 59, lithograph by T. Allom.
From the Taranaki Museum Collection.

John Ford

13. TARANAKI
36 x 48, lacquer on board.
From the Taranaki Museum Collection.

Sir William Fox 1812-93

14. MOUNT EGMONT WITH TRAIN CROSSING BRIDGE 1880
9½ x 13½, watercolour.
From the Alexander Turnbull Library Collection.
15. MOUNT EGMONT AND NEW PLYMOUTH FROM THE SEA 1849
6½ x 20, watercolour.
From the Hocken Library Collection.
16. NEW PLYMOUTH 1849
6½ x 39½, watercolour.
From the Hocken Library Collection.

W. F. Gordon

17. MOUNT EGMONT WITH CLOUD BANNER
23 x 31½, sepia watercolour.
From the Taranaki Museum Collection.

Lieutenant General Charles Emilius Gold, 1803-71

18. TARANAKI 1860
14½ x 9½, watercolour.
From the Alexander Turnbull Library Collection.
19. TARANAKI, NEW ZEALAND 1860
7½ x 10½, watercolour.
From the Alexander Turnbull Library Collection.
20. MOUNT EGMONT, TARANAKI, NEW ZEALAND 1860
7½ x 6½, watercolour.
From the Alexander Turnbull Library Collection.

John Gully, 1819-88

21. MOUNT EGMONT 1868
18½ x 29½, watercolour.
From the City of Auckland Art Gallery Collection.
22. MOUNT EGMONT FROM NEW PLYMOUTH
17 x 21, watercolour.
From the Taranaki Museum Collection.
23. NEW PLYMOUTH, NEW ZEALAND 1866, SHOWING PROPOSED LINE OF FORTS WHICH WERE NEVER BUILT
8½ x 13, watercolour.
From the National Archives Collection.
24. MOUNT EGMONT
12 x 15, print of original watercolour
By courtesy of Mr. & Mrs. C. Thompson.



Edwin Harris

25. NEW PLYMOUTH IN 1844
18 x 34½, watercolour.
From the Taranaki Museum Collection.
26. NEW PLYMOUTH 1860, VOLUNTEER
RIFLES GOING ON PICKET DUTY
22 x 27, watercolour.
From the Taranaki Museum Collection.
27. NEW PLYMOUTH, NEW ZEALAND
5 AUGUST 1860
32 x 41, watercolour.
From the Taranaki Museum Collection.

Charles Heaphy, 1820-81

28. MOUNT EGMONT FROM THE
SOUTHWARD 1839
18½ x 20½, watercolour.
From the Alexander Turnbull Library Col-
lection.
29. MT. EGMONT FROM THE S, 1839
8½ x 12½, pencil sketch. Note on back
"First sketch for Mount Egmont from the
Southward."
From the Alexander Turnbull Library Col-
lection.
30. PROVISION HOUSE, OTAMATUA
PAH, CAPE EGMONT 1841
11½ x 10½, watercolour.
From the Alexander Turnbull Library Col-
lection.
31. MOUNT EGMONT FROM THE NORTH
SHORE OF COOK STRAIT, NEW
ZEALAND, NATIVES BURNING OFF
WOOD FOR POTATO GROUNDS
15 x 22½, hand-coloured lithograph by T.
Allom.
From the Alexander Turnbull Library Col-
lection.
32. SEVEN COASTAL PROFILES FROM
PORT JACKSON TO MOUNT EGMONT
15 x 19½, watercolour.
From the Alexander Turnbull Library Col-
lection.

33. THE CARVED GATEWAY OF
RANGITOAPITEA PA, TARANAKI 1839
8½ x 12½, watercolour.
From the City of Auckland Art Gallery
Collection.

John Grant Johnson

34. VIEW OF MOUNT EGMONT AND
TONGARIRO, JULY 1856
12½ x 7½, sepia wash
From the Auckland Institute and Museum
Collection.

Rev. John Kinder, 1819-1903

35. OFF TARANAKI 1873
5½ x 12½, watercolour.
From the City of Auckland Art Gallery
Collection.
36. INGLEWOOD, TARANAKI 1879
7 x 13, watercolour.
From the City of Auckland Art Gallery
Collection.

H. W. Kirkwood

37. MOUNT EGMONT
11½ x 8½, oil on board.
By courtesy of Mr. & Mrs. R. H. Quilliam.

Monograms

38. A selection of monograms lent by
various Taranaki clubs and organis-
ations.

John Lysaght Moore

39. MOUNT EGMONT FROM NEAR
KAPONGA 1940.
13½ x 20½, watercolour.
From the Hocken Library Collection.

40. MOUNT EGMONT FROM MERE MERE
1940
6½ x 13½, colour wood-cut.
From the Hocken Library Collection.

Lieutenant Moore of H.M.S. "Alligator"

41. NEW ZEALAND STOCKADES
WYAMATTEE AND TARNACKEE
13½ x 23½, pen and ink
From the Taranaki Museum Collection.

Colyn Nicholls

42. MOUNT EGMONT 1953
18½ x 21½, oil on board.
By courtesy of Mr. D. H. Rawson.

Christopher Perkins, 1891-1968

43. TARANAKI 1931
20 x 36, oil on canvas.
From the City of Auckland Art Gallery
Collection.

S. Phelps

44. MOUNT EGMONT AND MARSLAND
HILL 1861
9½ x 6½, watercolour.
From the Auckland Museum Collection.

Photographs

45. MAUI 2 SITE, EGMONT 30 MILES
16 x 20, colour.
By courtesy of Shell, B.P. and Todd Ltd.
46. MAUI 4 SITE, EGMONT 60 MILES
16 x 20, colour.
By courtesy of Shell, B.P. and Todd Ltd.
47. MOUNT EGMONT, SUMMER FROM
THE EAST
16 x 20, colour.
By courtesy of Charters and Guthrie.

48. MOUNT EGMONT, DAWN

16 x 20, colour.

By courtesy of Charters and Guthrie.

49. MOUNT EGMONT SUMMIT, MT. TONGARIRO AND MT. RUAPEHU IN BACKGROUND

10 x 20.

Taken by Merv Gaston, Daily News.

50. MOUNT EGMONT

16 x 20.

By courtesy of the Lands and Survey Department.

51. TOP OF MT. EGMONT, EASTERN PEAK LOOKING ACROSS CRATER

8 x 10.

Taken by Collis, from the Alexander Turnbull Library Collection.

52. SUMMIT OF MT. EGMONT, PART OF WESTERN PEAK, 8260ft.

8 x 10.

Taken by Collis, from the Alexander Turnbull Library Collection.

53. CLIMBER AT TRIG STATION ON A PEAK, MT. EGMONT 1911

8 x 10.

Taken by McAlister, from the Alexander Turnbull Library Collection.

54. MOUNT EGMONT 1930

4 x 3.

From the Auckland Museum Collection.

55. MOUNT EGMONT

8½ x 6.

From the Auckland Museum Collection.

56. MOUNT EGMONT FROM RECREATION GROUNDS, N.P. 1883-1885

8 x 5½.

From the Auckland Museum Collection.

57. MOUNT EGMONT FROM MANGOREI ROAD

8 x 5½.

From the Auckland Museum Collection.

58. MOUNT EGMONT 1930

6 x 4½.

From the Auckland Museum Collection.

59. MOUNT EGMONT FROM STRATFORD, TARANAKI

12½ x 7½.

From the Auckland Museum Collection.

60. SOUTHERLY VIEW OF SUMMIT ROCK FROM THE CRATER, SUMMER — WINTER

8½ x 12, each photo.

By courtesy of Mr. A. B. Scanlan.

61. WINTER ICE ON NORTHERN SLOPES

7½ x 10.

By courtesy of Mr. A. B. Scanlan.

62. SHARKS TOOTH FROM CRATER FLOOR (WINTER)

10 x 7½.

By courtesy of Mr. A. B. Scanlan.

63. NEW PLYMOUTH FROM THE CRATER (WINTER)

7½ x 10.

By courtesy of Mr. A. B. Scanlan.

64. SHARKS TOOTH AS SEEN FROM THE SUMMIT, CRATER FLOOR BELOW

10 x 7½.

By courtesy of Mr. A. B. Scanlan.

65. A Selection of Postcards from the Auckland Museum Collection.

66. MOUNT EGMONT FROM TARIKI

8 x 10, colour.

By courtesy of Mrs. P. Hitchcock.

67. MOUNT EGMONT FROM WEST

25 x 30.

By courtesy of Mr. Barry Conway.

68. NORTH WEST EGMONT

25 x 30.

By courtesy of Mr. Barry Conway.

69. MOUNT EGMONT FROM 30,000ft.

40 x 40, taken by N.Z. Aerial Mapping Ltd.

By courtesy of Mr. D. H. Rawson.

H. P. Rawson

70. OMATA STOCKADE BUILT ON NGATARA PA

23 x 30, watercolour.

From the Taranaki Museum Collection.

71. MOUNT EGMONT FROM OEO 1878

16 x 25, watercolour.

By courtesy of Mr. Saxton.

72. MOUNT EGMONT

12½ x 19, watercolour.

By courtesy of Mr. D. H. Rawson.

73. WAIWAKAIHO BRIDGE, NEW PLYMOUTH

4 x 5½, watercolour.

By courtesy of Mr. F. Butler.

Dorothy K. Richmond

74. MOUNT EGMONT

21 x 29, watercolour.

From the National Art Gallery Collection.

75. MT. EGMONT FROM KAPUNI GORGE SHOWING FANTHAMS PEAK S.E. SIDE

19 x 14, watercolour.

From the Taranaki Museum Collection.

76. MT. EGMONT

16 x 19½, watercolour.

From the Taranaki Museum Collection.

77. SAND-BLASTED GLASS

21 x 30.

By courtesy of K. M. Parkin Ltd

M. D. Smither

78. TRIBUTE TO BERNARD ARIS

48 x 72, oil on board.

Lent by the artist.

79. DIARY OF A SUMMER MOUNTAIN

6 x 30, oil on board.

Lent by the artist.

80. EGMONT FROM ALFRED ROAD

33 x 43, oil on board.

Lent by the artist.



Stamps

81. 1935 3/- PICTORIAL, SHEET OF Issued May, 1935, designed by L. C. Mitchell, printed by de la Rue. By courtesy of the Post Office, Wellington.
82. ORIGINAL DESIGN BY L. C. MITCHELL OF 1935 3/- PICTORIAL By courtesy of the Post Office, Wellington.
83. 1969 25c DAIRY, SHEET OF Issued December 10, 1969, printed by Bradbury Wilkinson & Co. Ltd. By courtesy of the Post Office, Wellington.
84. 1969 4c LIGHTHOUSE, SHEET OF Issued March 27, 1969, designed by J. Berry, printed by Bradbury Wilkinson & Co. Ltd. By courtesy of the Post Office, Wellington.
85. ORIGINAL DESIGN BY J. BERRY OF 1969 4c LIGHTHOUSE STAMP By courtesy of the Post Office, Wellington.

86. STONEWARE JARS

Lent by the Taranaki Museum and Mr. F. Butler.

87. A selection of the Taranaki Regiment Crockery
From the Taranaki Museum Collection.

88. A selection of Taranaki Regiment Badges.
From the Dominion Museum Collection.

89. The Taranaki Provincial Seal and Electrotype Positive of this Seal
From the Dominion Museum Collection.

Major G. F. von Tempsky

90. ON GENERAL CHUTE'S MARCH
25cm. x 35cm., watercolour.
From the Dominion Museum Collection.

91. TRUCK

By courtesy of Egmont Drainage Co. Ltd.

Unknown artists

92. OMATA STOCKADE, TARANAKI, NEW ZEALAND
3½ x 4½, engraving by Wm Brown & Co., London.

By courtesy of Mr. F. Butler.

93. BELL BLOCK STOCKADE, TARANAKI
3½ x 4½, engraving by Wm Brown & Co., London.

By courtesy of Mr. F. Butler.

94. NEW PLYMOUTH, NEW ZEALAND
4½ x 6, engraving by Wm Brown & Co., London.

By courtesy of Mr. F. Butler.

95. PARIHAKA 1884

13½ x 25½, pen and wash sketch, signed T.G.

From the Taranaki Museum Collection.

96. TARANAKI, NEW PLYMOUTH 1860
9½ x 12½, pen and ink sketch.

From the Taranaki Museum Collection.

97. NEW PLYMOUTH FROM LIARDET ST. SHOWING MARSLAND HILL AND BARRACKS WITH MT. EGMONT IN BACKGROUND

15½ x 18½, watercolour.

From the Taranaki Museum Collection.

98. EGMONT FROM STRATFORD
24 x 30, oil.

From the Taranaki Museum Collection.

99. THE "WHITE CLIFFS". TARANAKI
17 x 28, oil, signed C.A.D.

From the Taranaki Museum Collection.

Walker and Co.

100. HAM BAG
17 x 13.

By courtesy of Walker and Co.

Sir Henry James Warre, K.C.B., 1819-98

101. MT. EGMONT, TARANAKI

9 x 12½, watercolour.

From the City of Auckland Art Gallery Collection.

102. MT. EGMONT, NORTH OF WAITARA
1862

9 x 13, watercolour and gouache.

From the City of Auckland Art Gallery Collection.

103. MT. EGMONT AND THE PATUA RANGE
1862

8½ x 15, watercolour and gouache.

From the City of Auckland Art Gallery Collection.

104. BUSH CLEARING, RATAPIPI 1863
PICNIC, VALE OF AVOCA,
TARANAKI 1863 MOUNT EGMONT,
TARANAKI 1863

3 sketches, 4 x 7, brown and blue ink, pen and wash.

From the Hocken Library Collection.

Mrs. Wickstead

105. NEW PLYMOUTH 1843, SKETCHED FROM THE RESIDENCE OF JOHN TYLSON WICKSTEAD, THE COMPANY'S AGENT. ON MOUNT ELIOT

16½ x 62½, lithograph by Day and Hagle.

From the Taranaki Museum Collection.

E. A. Williams

106. 8 a.m. A WINTER'S MORNING, BUGGIN'S CLEARING, TARANAKI, BURNT BY NATIVES JULY 1864

6½ x 9½, watercolour.

From the Hocken Library Collection.

107. MANUTAHU 16 MARCH 1865

6½ x 9½, watercolour.

From the Hocken Library Collection.



108. MOUNT EGMONT FROM OUTLYING PICKETS BEFORE MANUTAHU, MARCH 1865

4¼ x 13¼, watercolour.

From the Hocken Library Collection.

M. T. Woollaston

109. MOUNT EGMONT
10 x 14, pencil.

Lent by the artist.

110. MOUNT EGMONT

10 x 14, pen and ink.

Lent by the artist.

Bill Yaxley

111. EGMONT

22 x 28, wood, P.V.A. and pigment.

By courtesy of Mr. M. M. Ross.

Also included in the exhibition are a number of objects relating to Mount Egmont — these items will be individually marked.

Dimensions are given in inches, height before width.

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