

\$5 SESSIONS

### THE PROBLEM WITH PEOPLE

A heartwarming comedy about family, world peace... and sheep. Honouring his father's last wish to reunite with the American side of his family, Irishman Ciáran calls his cousin, Barry, out of the blue with the offer for him to visit his homeland.



2024 | IR | Comedy | 102 min | Dir. Chris Cottam

### ANORA

Sean Baker's Palme d'Or winner is an audacious, thrilling, and comedic variation on a modern day Cinderella story. Mikey Madison captivates as Ani, a young sex worker from Brooklyn whose life takes an unexpected turn when she meets and impulsively marries Vanya, the impetuous son of a Russian billionaire.



2024 | US | Drama/Comedy | 139 min | Dir. Sean Baker

### A REAL PAIN

Mismatched cousins David and Benji reunite for a tour through Poland to honour their beloved grandmother. The adventure takes a turn when the odd-couple's old tensions resurface against the backdrop of their family history.



2024 | US | Drama/Comedy | 99 min | Dir. Jesse Eisenberg

### NOSFERATU

A gothic tale of obsession between a haunted young woman and the terrifying vampire infatuated with her, causing untold horror in its wake.



2024 | CZ/US | Fantasy/Horror | 132 min | Dir. Robert Eggers

Tickets can be booked online or at the Govett-Brewster Shop.

### THE ROOM NEXT DOOR

The first English language film by acclaimed director Pedro Almodóvar. Ingrid and Martha were close friends in their youth, when they worked together at the same magazine. After years of being out of touch, they meet again in an extreme but strangely sweet situation.



2024 | SP/US | Drama | 107 min | Dir. Pedro Almodóvar

### FLOW

The world seems to be coming to an end, teeming with the vestiges of a human presence. Cat is a solitary animal, but as his home is devastated by a great flood, he finds refuge on a boat populated by various species, and will have to team up with them despite their differences.



2024 | LV/FR/BE | Animated/Adventure | 84 min | Dir. Gints Zilbalodis

### EMILIA PEREZ

Emilia Pérez follows four remarkable women in Mexico, each pursuing their own happiness. Cartel leader Emilia enlists Rita, an unappreciated lawyer, to help fake her death so that she can finally live authentically as her true self.



2024 | FR/BE | Drama | 132 min | Dir. Jacques Audiard

### WE LIVE IN TIME

An up-and-coming chef and a recent divorcée find their lives forever changed when a chance encounter brings them together, in a decade-spanning, deeply moving romance.



2024 | FR/UK | Drama | 108 min | Dir. John Crowley

### THE BRUTALIST

When visionary architect László Toth and his wife Erzsébet flee post-war Europe in 1947 to rebuild their legacy and witness the birth of modern America, their lives are changed forever by a mysterious and wealthy client.



2024 | US/UK/HU | Drama | 215 min | Dir. Brady Corbet

### THE HAKA PARTY INCIDENT

In 1979, group of young Māori and Pasifika activists sought to stop Pākehā students at the University of Auckland performing a parody of haka each capping week. Unfortunately, the consequences for those activists were severe – many were convicted of crimes.



2023 | NZ | Documentary | 90 Min | Dir. Katie Wolfe

### SING SING

Divine G, imprisoned at Sing Sing for a crime he didn't commit, finds purpose by acting in a theatre group with other incarcerated men. When an outsider joins the group, the men decide to stage their first original comedy, in this true story of resilience, humanity, and the transformative power of art, starring an ensemble cast of formerly incarcerated actors.



2024 | US | Drama | 107 min | Dir. Greg Kwedar

### CONCLAVE

When Cardinal Lawrence is tasked with leading one of the world's most secretive and ancient events, selecting a new Pope, he finds himself at the center of a conspiracy that could shake the very foundation of the Catholic Church.



2024 | UK/US | Drama | 119 min | Dir. Edward Berge

A SONY PICTURES CLASSICS RELEASE

EL DESEO presents a film by

**ALMODÓVAR**

TILDA JULIANNE  
SWINTON MOORE

**THE ROOM  
NEXT DOOR**

JOHN TURTURRO ALESSANDRO NIVOLA

Producer: AGUSTIN ALMODÓVAR Executive Producer: ESTHER GARCÍA Music by: ALBERTO IGLESIAS  
Director of Photography: EDUARD GRAU (ASC/AEC) Editor: TERESA FONT (AMAE)  
Production Design: INBAL WEINBERG Costume Designer: BINA DAIGELER Makeup Designer: MORAG ROSS Hair Designer: MANOLO GARCÍA

Written and Directed by **PEDRO ALMODÓVAR**  
Based on the novel "What Are You Going Through" by Sigrid Nunez

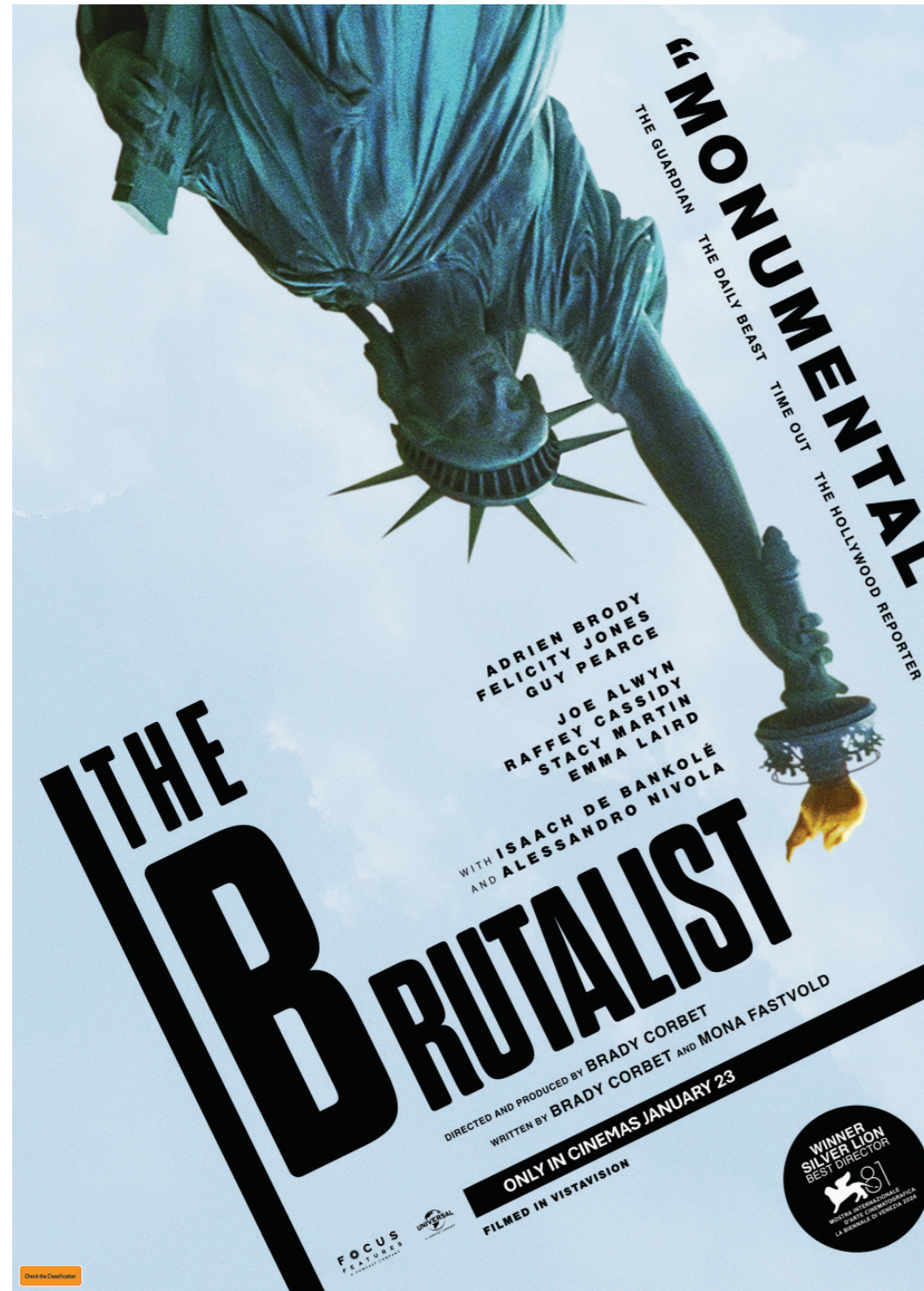
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MOSTRA INTERNAZIONALE  
D'ARTE CINEMATOGRAFICA  
LA BIENNALE DI VENEZIA 2024  
Golden Lion Best Film



IN CINEMAS JANUARY 1, 2025

With Streaming from:     





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| <b>THE PROBLEM WITH PEOPLE \$5 WED</b> | WED 29  | 10.30 AM   |
| <b>ANORA</b>                           | THU 2   | 10.30 AM   |
| <b>A REAL PAIN</b>                     | THU 2   | 4 PM   |
| <b>NOSFERATU</b>                       | THU 2<br>FRI 3<br>SAT 4<br>SUN 5<br>MON 6<br>TUE 7<br>WED 8   | 7 PM<br>10.30 AM<br>3 PM<br>3 PM<br>11.15 AM<br>3 PM<br>11.15 AM   |
| <b>THE ROOM NEXT DOOR</b>              | FRI 3<br>SAT 4<br>SUN 5<br>MON 6<br>TUE 7<br>WED 8<br>THU 9<br>FRI 10<br>SAT 11                                     | 3 PM<br>10.30 AM<br>12.30 PM<br>3 PM<br>11.15 AM<br>3 PM<br>4 PM<br>11.15 AM<br>3 PM   |
| <b>FLOW</b>                            | SAT 4<br>SUN 5<br>THU 9<br>SUN 12<br>MON 13<br>TUE 14<br>WED 15<br>THU 23<br>FRI 24<br>SAT 25<br>SUN 26             | 1 PM<br>10.30 AM<br>11.15 AM<br>11.15 AM<br>11.15 AM<br>11.15 AM<br>11.15 AM<br>11.15 AM<br>11.15 AM<br>11.15 AM<br>11.15 AM |
| <b>CONCLAVE</b>                        | THU 9<br>FRI 10<br>SAT 11<br>SUN 12<br>MON 13<br>TUE 14<br>WED 15<br>THU 16<br>TUE 21<br>THU 23<br>SUN 19<br>MON 27 | 7 PM<br>3 PM<br>11.15 AM<br>3 PM<br>3 PM<br>3 PM<br>3 PM<br>4 PM<br>3 PM<br>4 PM<br>3 PM<br>10.30 AM                         |
| <b>EMILIA PEREZ</b>                    | THU 16<br>FRI 17<br>SAT 18<br>SUN 19<br>MON 20<br>TUE 21<br>WED 22  | 7 PM<br>11.15 AM<br>3 PM<br>11.15 AM<br>3 PM<br>11.15 AM<br>3 PM   |

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|--------------------------------|--|--|
| <b>SING SING</b>               | FRI 17<br>SAT 18<br>MON 20<br>WED 22<br>MON 27<br>TUE 28 | 3 PM<br>11.15 AM<br>11.15 AM<br>11.15 AM<br>3 PM<br>3 PM |
| <b>WE LIVE IN TIME</b>         | THU 30<br>FRI 31   | 7 PM<br>3 PM   |
| <b>THE BRUTALIST</b>           | THU 23<br>FRI 24<br>SAT 25<br>SUN 26<br>TUE 28<br>WED 29 | 6 PM<br>2 PM<br>2 PM<br>2 PM<br>10.30 AM<br>2 PM         |
| <b>THE HAKA PARTY INCIDENT</b> | THU 30<br>FRI 31   | 4 PM<br>10.30 AM   |

Cinema tickets available online at [govettbrewster.com](http://govettbrewster.com) or from the Govett-Brewster Shop.

General \$16.50 Concession \$11

Seniors, students, children (under 15) and community services card holders receive a concession. Valid ID required.

Free entry for a companion to assist an audience member who has a disability or impairment.

Hearing loop provided for the hearing impaired.

All prices are subject to change without notice and are likely to be different and vary for non-film events, festivals and special events.

As there is no allocated seating doors open 15 minutes before screenings, please come early to avoid disappointment.

No admittance to cinema 10 minutes after session starts.

Please consider others in the cinema. Turn phones off. No food.

Len Lye Centre Cinema Partners



LEN LYE CENTRE GOVETT - BREWSTER ART GALLERY

42 Queen Street  
Ngāmotu New Plymouth  
Aotearoa New Zealand  
[govettbrewster.com](http://govettbrewster.com)



## JANUARY → Len Lye Cinema Guide

LEN LYE CENTRE GOVETT - BREWSTER ART GALLERY