

Danae Valenza (b. 1985 Australia)

*Align/In time (news from nowhere)*, 2018

colour slide installation, sound

various dimensions

A starting point for Danae Valenza's new work *Align/In time (news from nowhere)* was a collection of slides held in the Len Lye Foundation Archive and used by Lye as a teaching tool to illustrate his ideas and works. Valenza's multi-screen slide projection, accompanied by a musical sound track composed of textures and ambient sounds, more closely resembles expanded cinema practices of the 1970s and 80s than any educational apparatus.

The slides themselves are made up of fragments of images of natural and urban landscapes. The composite scenes are implicitly dreamlike, suggested in part by a dramatic colouring of the images (a result of the editing process). This process removes any semblance of documentary objectivity or sense of perspective distinctive to its original maker. Together, the sounds and fields of projected imagery take the viewer on a sensory voyage to distant moments and places. The point of the horizon – the line at which the images meet – continuously shifts, simulating the motion of sea travel. As the artist explains, 'They say when you are sea sick, you should look to the horizon as a kind of constant definitive state. If there is no horizon, or the horizon is forever shifting into another landscape, then the only option left is to float and find this place where you are at the whim of your surroundings'.