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2019

# Fiona Clark: Raw Material

Govett-Brewster  
Art Gallery / Len Lye Centre  
42 Queen Street  
Private Bag 2025  
New Plymouth 4342

T + 64 6 759 6060  
info@govettbrewster.com

Principal Funder



Cover: Fiona Clark *Self portrait - persona*, Maureen Clapp, Auckland 1973  
Courtesy the artist and Michael Lett

Exhibition floor sheet

1. Fiona Clark  
*Nell Clark, Inglewood, Taranaki* 1985  
Vintage cibachrome photograph  
355 x 305mm
2. *Fiona Clark* 1973  
Vintage fibre-based black and white print  
423 x 334 x 30mm (framed)  
Photo: Parbhu Makan
3. *Da Katipa with her dance partner*  
*Gerald Ivan McAuley* 1956  
Epson ultrachrome pro pigment ink print on Ilford Gold Mono Silk 270gsm (printed 2019)  
554 x 455mm  
Private Collection, Hugh Lynn
4. *Da Katipa* 1942  
Epson ultrachrome pro pigment ink print on Ilford Gold Mono Silk 270gsm (printed 2019)  
555 x 447mm  
Private Collection, Hugh Lynn
5. *Turakina Highland Games: Nita Clark, Cynthia Robins, Rosalie Robins, Anne Gower, Fiona Clark, Christine Wheeler, Judy Clark, Pauline Fabish, Helen Gower* 1966  
Epson ultrachrome pro pigment ink print on Ilford Gold Mono Silk 270gsm (printed 2019)  
429 x 499mm  
Photo: Mary Clark
6. *Val Deakin* 1940  
Costume made by Val's mother Mabel Sarah Deakin (nee Wallis)  
Hand coloured vintage prints, 320 x 259mm  
Photo: Swainsons Photo Studio
7. *Val Deakin* 1940  
Costume made by Val's mother Mabel Sarah Deakin (nee Wallis)  
Hand coloured vintage prints, 320 x 259mm  
Photo: Swainsons Photo Studio
8. Fiona Clark  
*Dancing the Studios, Studio 2, Second Position* 1973  
Epson ultrachrome pro pigment ink print on Ilford Gold Mono Silk 270gsm (printed 2019)  
317 x 1945mm each  
Photo: Parbhu Makan
9. Fiona Clark  
*Position Landscape Huia* 1973  
Recorded performance:  
Tertius (formerly Brian) Robinson  
Super8 Colour film, transferred to digital  
02:47
10. Fiona Clark  
*Carnival Painting* 1973  
An exclusive product of Cabbage Enterprises  
Recorded performance, Fiona McLeod, Raewyn Turner, Prue Davis  
Super8 Colour film, transferred to digital  
02:56
11. Fiona Clark  
*Contestants – Miss Queen City 1980 (First womens' body building competition in New Zealand) Auckland* 1980  
Vintage C-Type handprint on Agfacolor Paper, printed 1981  
253 x 391mm
12. Fiona Clark  
*Pan Pacific Womens' Body Building Championship posing Auckland* 1981 1981  
Vintage C-Type handprint on Agfacolor Paper, printed 1981  
256 x 365mm
13. Fiona Clark  
*Bev Weinberger (formerly Francis), guest poser at Mr Olympia Sydney* 1980 1980  
Epson ultrachrome pro pigment ink print on Ilford Gold Mono Silk 270gsm (printed 2019)  
340 x 1492mm, 454 x 809mm
14. Fiona Clark  
*Lindos St. Claire – third Pan Pacific Womens' Championship Auckland* 1980 1980  
Vintage C-Type handprint on Agfacolor Paper, printed 1981  
253 x 391mm
15. Fiona Clark  
*Debbie Davis runner-up Pan Pacific Womens' Championship Auckland* 1980 1980  
Vintage C-Type handprint on Agfacolor Paper, printed 1981  
392 x 253mm
16. Fiona Clark  
*Robin Pennington Miss Queen City Auckland* 1980 1980  
Epson ultrachrome pro pigment ink print on Ilford Gold Mono Silk 270gsm (printed 2019)  
344 x 455mm
17. Fiona Clark  
From the series *The Other Half* 1997  
Photographic chemicals, image on cloth, embroidered thread  
280 x 280mm
18. *Selby of New Zealand cotton velvet coat* c. 1950s
19. *Red Leather boots* c. 1950s
20. From the series *The Other Half*  
Butterick pattern tissue paper  
280 x 250mm
21. Fiona Clark  
From the series *The Other Half* 1998  
Resin coated photo paper, black and white print  
305 x 405mm
22. Fiona Clark  
*John Terilli Mr Best Australia poster* 1980  
Produced in conjunction with the exhibition *Fiona Clark: Body Building 40 Colour Photographs A Touring Exhibition by the NZBBF (New Zealand Body Building Federation)*  
610 x 410mm
23. Fiona Clark  
*Contestants posing at Mr Olympia Sydney* 1980 1980  
Vintage C-Type handprint on Agfacolor Paper, printed 1981  
253 x 391mm
24. Fiona Clark  
*Self-Portrait as Managing Director of Cabbage Enterprises* 1972  
Epson ultrachrome pro pigment ink print on Ilford Gold Mono Silk 270gsm (printed 2019)  
420 x 420mm
25. Fiona Clark  
*Arnold Schwarzenegger 7 times winner of Mr Olympia Sydney* 1980 1980  
Epson ultrachrome pro pigment ink print on Ilford Gold Mono Silk 270gsm (printed 2019)  
455 x 341mm
26. Fiona Clark  
*Clive Green Mr New Zealand 1961 at his Newmarket gym* 1980  
Epson ultrachrome pro pigment ink print on Ilford Gold Mono Silk 270gsm (printed 2019)  
455 x 341mm
27. *Quentin Smith Mr New Zealand 1958 at Opunake Beach*  
Photo News back cover, September 1959  
Epson ultrachrome pro pigment ink print on Ilford Gold Mono Silk 270gsm (printed 2019)  
455 x 374mm  
Photo: Hawera Star
28. Fiona Clark  
*Three Finalists 'posing down' Mr Auckland* 1980 1980  
Vintage C-Type handprint on Agfacolor Paper, printed 1981  
255 x 360mm
29. Fiona Clark  
*Self Portrait – persona, Maureen Clapp, Auckland* 1973  
Epson ultrachrome pro pigment ink print on Ilford Gold Mono Silk 270gsm (printed 2019)  
1170 x 341mm  
With thanks to Bunny Yeager
30. *Ruby on stage at Pink Pussy Cat Club, K-Road Auckland* 1973  
Performance duo Ruby & Pearl (Fiona Clark & Raewyn Turner)  
Black and white fibre-based print (printed 2016)  
305 x 405mm  
Photo: Barry Myers (USA)
31. *Fiona Clark, Melody Showtime Concert, Inglewood Town Hall* 1960  
Black and white fibre-based print  
135 x 81mm  
Photo: Henry McGee
32. *Fiona Clark, Inglewood* 1959  
Black and white fibre-based print  
124 x 90mm  
Photo: Mary Clark
33. Fiona Clark  
*Melody Showtime* 1990 (from the series *All Women are Beautiful*)  
Cibachrome photograph, transparencies, paper, satin cloth  
355 x 280mm
34. Fiona Clark  
*Sentinel Whatipu* 1972  
An exclusive product of Cabbage Enterprises  
Recorded performance  
Super8 Colour film, transferred to digital  
01:38 mins
35. Fiona Clark  
*Karen Gadsby (formerly Burns) New Zealand Champion Auckland 1981-1984* 1981  
Epson ultrachrome pro pigment ink print on Ilford Gold Mono Silk 270gsm (printed 2019)  
342 x 1110mm, 342 x 456mm

