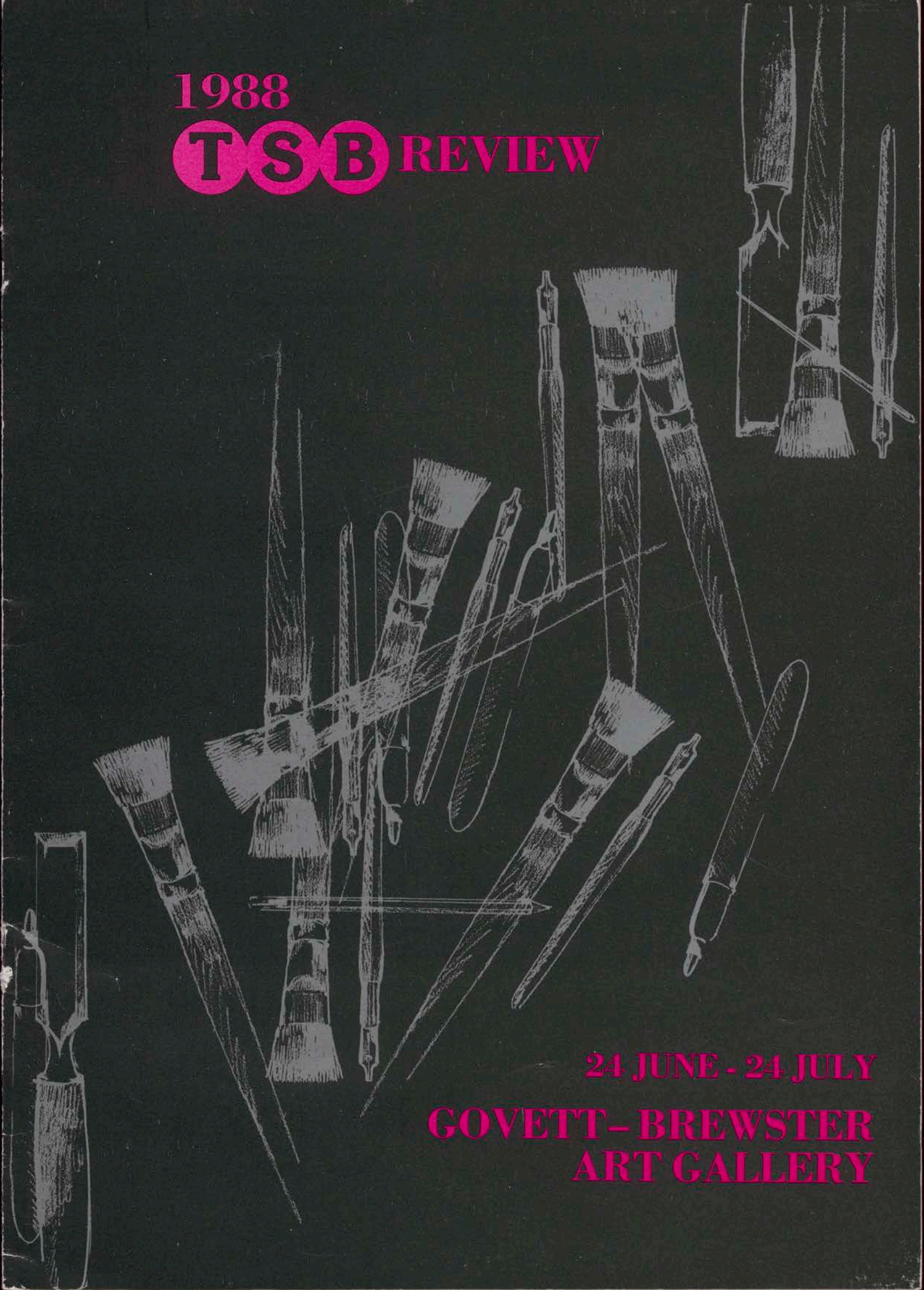


1988

T S B REVIEW



24 JUNE - 24 JULY

GOVETT-BREWSTER
ART GALLERY

This year's TSB Review brought a lively team of selectors with a very considerable collective experience to New Plymouth: one of New Zealand's foremost sculptors, Neil Dawson; a prominent critic and curator from Auckland, Priscilla Pitts; Yvonne Rust, one of our most experienced teachers and practitioners in both craft and visual arts.

They were not disappointed in the variety and abundance of work awaiting their attention. With nearly 300 submissions, covering an even wider range of media and approach than usual, they found the selection process stimulating but taxing.

1988

To the Gallery staff, the appearance of new categories in this year's submissions was very exciting: sculpture and video are represented for the first time in recent years. We hope this will be a continuing trend.

TSB

REVIEW

GOVETT-BREWSTER ART GALLERY

NEW PLYMOUTH

24 JUNE - 24 JULY

Craft selection this year was rather more rigorous than in past years: the experienced eye of Yvonne Rust in particular detected some lapses in quality in this area of output.

Once again this year the selectors will return to the Gallery to participate in a Forum. All details are available on application. Participants are requested to attend, so that the Review process can be discussed as fully as possible. The Forum will be held on the 24th of June. The cost of the Forum is \$10.00. The cost of the Forum is \$10.00. The cost of the Forum is \$10.00.

The Gallery will take a 25% commission on all sales.

Award-winning works were exhibited by the TSB Review. The TSB Review is a joint venture between the TSB and the Govett-Brewster Art Gallery. The TSB Review is a joint venture between the TSB and the Govett-Brewster Art Gallery. The TSB Review is a joint venture between the TSB and the Govett-Brewster Art Gallery.

Cheryl Sotheran
Director

1988
TSB
REVIEW

GOVETT-BREWSTER ART GALLERY

NEW PLYMOUTH

28 JUNE - 28 JULY

All details are as given by artists on submission forms.

NFS = not for sale

POA = price on application

The Gallery will take a 25% commission on all sales.

Award winning works are automatically acquired by the Taranaki Savings Bank.

The listed prices do not include GST.

1. APLIN Patrice

Visual Compilation Video 1988
2 inch videotape
20 minutes length
\$120

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2. BARRY Christopher

Painting and sculpture continue to flourish, both in terms of technique and content; the selectors have made wide-ranging choice in these areas, encompassing all aspects of contemporary practice in the region.

Craft selection this year was rather more rigorous than in past years; the experienced eye of Yvonne Rust in particular detected some lapses in quality in this area of output.

Once again this year the selectors will return to the Gallery to participate in a Forum on Friday 24 June at 8pm; we hope as many participants as possible attend, so that the Review process can be expanded to its fullest extent by debating the nature and extent of the selection with the panel.

3. BERRY Dorothy

Our congratulations to all those whose works were selected for the exhibition; our thanks to all who submitted work, whether or not it was selected - without your support there would be no show, and we hope to see you again next year. Finally, thanks to our sponsor, the Taranaki Savings Bank, which has once again helped to brighten the dark days of winter with a vital and colourful show.

Cheryll Sotheran
Director

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Cheryl Sotheran
Director

1. **APLIN Patrice** 1988
Visual Compilation Video
½ inch videotape
20 minutes length
\$150.00
2. **ATKINSON Gaye** 1988
Relic Basket
multi-fired raku stoneware
260mm x 150mm x 150mm
\$95.00
3. **BARRETT Lyal** 1986
Cathedral
black and white photograph
414mm x 312mm
\$40
4. **BARRY Christopher** 1987
Untitled
hinged sheet metal mounted on wood
1240mm x 565mm x 320mm
POA
5. **BAXTER Anthony** 1987
Classical Guitar
cedar, sepele, oregon pine,
brush box, rewarewa, wooden inlays,
french polish
1000mm x 380mm x 105mm
NFS
6. **BERRY Dorothy** 1987
Eric's Quilt
machined and hand-pieced, handquilted
and embroidered patchwork with
applique
2380mm x 1770mm
NFS
Not entered for award

7. **BOROK Victor** 1988
Tubercle Screams of the
Banshees
neon tubing, mirror glass,
polycarbonate plastic, electrical
flex
2000mm x 1700mm x 900mm
\$658.81
8. **BOUTEREY Anthony** 1988
Untitled
carved beef bone, cord and bone
toggle
70mm x 33mm x 8mm
\$50.00
9. **BRANDON Nicholas** 1987
Lidded Jar
wood-fired stoneware
350mm x 415mm x 350mm
\$400.00
10. **BUNYAN Grant** 1988
Design Work : Chapman
and Bunyan
two-colour off-set printing,
blind embossing
420mm x 570mm x 17mm
NFS
Not entered for award
11. **BUNYAN Grant** 1987
Design Work : New Zealand
International Festival for the
Arts
four colour off-set printing
1000mm x 700mm
NFS
Not entered for award

12. BURGESS Alison

The Peak - Aorangi 1986
watercolour on paper
410mm x 640mm
NFS
Not entered for award

13. BURGESS Alison

Wardell's Bridge, Wairarapa 1988
crayon and watercolour on paper
550mm x 670mm
\$140. 00

14. BURTON Keith

Untitled 1986
cibachrome photograph on glass
360mm x 240mm
\$180. 00

15. BURTON Keith

Face of the Storm 1988
cibachrome photograph on glass
180mm x 280mm
\$140. 00

16. BYARS Heather

Hands in the Hokianga 1988
colour photograph
39mm x 50mm
\$175. 00

17. CHAPMAN Richard

Tunnel Vision 1987
colour photograph
330mm x 425mm
\$80. 00

18. CHAPMAN Richard

Vespertinus 1987
colour photograph
330mm x 425mm
\$80. 00

19. CLARK Fiona

Equinox: Mihirau, Waitoetoe, Taranaki 1987
cibachrome photograph
370mm x 520mm
\$900. 00
Not entered for award

20. CLARK Fiona

Baking a Lemon Meringue Pie with Jan 1988
assemblage of cibachrome photographs
760mm x 660mm
\$900. 00
Not entered for award

21. COLEMAN Yvonne

Electricity 1888 - 1988: Night Time, Pukekura Park 1988
oils on plywood
870mm x 1270mm
POA

22. COLEMAN Yvonne

Whitebaiters waiting : Waiwakaiho River 1987
oils on plywood
490mm x 620mm
\$200. 00

23. COOPER Derek and Elva

Anything you can do, I can do Better 1988
two panels :
panel 1 : stoneware
panel 2 : machine sewn, hand quilted fabric
each panel : 710mm x 710mm x 4mm
\$350. 00

Winner sculpture

24. COPELAND Dale

The Search for Self 1988
found object, glass, plastic and bone assemblage
330mm x 270mm x 100mm
\$1550. 00

25. COPELAND Dale

Future Pluperfect 1988
found and cast object assemblage
260mm x 120mm x 70mm
\$1150. 00

26. COPESTONE Marion

Silk and Wool Fabric 1988
handwoven silk and merino wool, 'spot weave' design
2370mm x 675mm
\$660. 00

27. COSTELLO Ruth

Delicious Apples 1987
oil on hardboard
680mm x 760mm
\$250. 00

28. DAVIS Hedy

Cocoon Coat 1988
handwoven wool and mohair
800mm x 1200mm
\$100. 00

29. DEE Cathy

Untitled 1987
colour photograph, carved wooden frame
510mm x 467mm x 20mm
POA

30. EDWARDS Margaret

Four Seasons 1988
wheel-thrown stoneware with crystalline glaze
4 pieces, each 110mm x 100mm
\$30. 00 each piece

31. EWBANK John

Design Work : Corporate Identity for Boon, Goldsmith 1987
printed ink on paper
570mm x 405mm x 30mm
NFS

32. FEAVER Dennis

Atmospheric Pressure 1988
collaged woodcuts
1045mm x 580mm
\$450. 00

33. FOLEY Margaret

Handbag and Change Purse 1987
salt-fired stoneware
handbag : 130mm x 190mm x 170mm
purse : 80mm x 85mm x 50mm
\$80. 00

34. GREEN Norma

Crusty Sphere 1988
handbuilt stoneware
270mm x 300mm diameter
\$60. 00

35. GROUNDS Kathy

Looking East 1987
house enamels on board
1170mm x 830mm
\$300. 00

36. EDWARDS MARGARET **EDWARDS Kathy**

Rural Taranaki 1987
watercolour on paper
390mm x 480mm
\$145. 00

37. EWBANK JANE **HAMANN Jane**

Hanging Loose 1988
oil on customwood
1105mm x 1105mm
\$1500. 00

38. FEAVER DANIELLE **HARDWICK-SMITH Janet**

Gums 1987
oil on board
535mm x 635mm
\$200. 00

39. FOLEY MARGARET **HARDWICK-SMITH Janet**

Bush 1987
oil on board
585mm x 520mm
\$200. 00
Not entered for award

40. GREEN NORMAN **HIGHT Peter**

Table 1988
elm wood, wax finish
460mm x 1500mm x 400mm
\$850. 00

41. GRONDS KATHY **HILL Murray**

Maketawa Stream Ammonite 1988
carved river stone
320mm x 320mm x 160mm
NFS

42. COPELAND DALE **HORNER Jennifer**

Untitled 1988
black and white photographs
400mm x 1155mm
POA

43. COPELAND DALE **HUTCHEN Alexander**

Paritutu 1987
oil on canvas
460mm x 555mm
\$80. 00
Not entered for award

44. COPESTONE MARGARET **HUTCHINSON Paul**

Dale 1986-1987
oil on hardboard
1200mm x 1120mm
\$4600. 00
Not entered for award

45. COSTELLO RUTH **HUTCHINSON Paul**

Self Portrait with Open Mouth 1988
oil on hardboard
410mm x 410mm
\$1500. 00

Winner painting.

46. DAVIS HELEN **HUYBERS Jan**

Pukekura Delight 1988
laminated pastel
532mm x 760mm
\$190. 00

47. DEE GATHY **KENNEDY Gladys**

The Bowlers 1987
oil on hardboard
362mm x 512mm
\$180. 00

48. MILLS VALERIE **KNAUF Christopher**

Wait 'Til Morning 1987
watercolour on paper
355mm x 260mm
\$185. 00

49. MORGAN LINDA **KOMARKOWSKI Jan**

Rimu Burr 1988
hand-turned and waxed rimu wood
120mm x 230mm diameter
\$160. 00

50. MORGAN LINDA **KOMARKOWSKI Jan**

Elm Burr 1988
hand-turned and waxed elm wood
100mm x 200mm diameter
\$160. 00

51. MORRIS SIMON **KREISLER Aaron**

P + G = D 1988
acrylic, glass, tape and metal on
plywood
755mm x 597mm x 23mm
POA

52. MORRIS SIMON **KREISLER Eugene**

Port Photos 1988
5 black and white photographs
each : 145mm x 215mm
POA

53. MORRIS SIMON **KUPPEN Tony**

The Train Ride 1986
acrylic on paper
405mm x 324mm
\$190. 00

54. MANCINI WENDY **KUPPEN Tony**

All is not Gold that Glitters 1987-88
pokerwork, oil and enamel paint
on plywood
310mm x 804mm x 18mm
\$190. 00

55. McDONALD TONY **LAWN Clare**

Us 1988
ink and sand on paper
600mm x 840mm
POA

56. McDONALD TONY **LEGGOTT John**

Bowl 1988
blown glass
140mm x 340mm diameter
\$220. 00

Winner craft section.

57. MILLAR JOHN **LEGGOTT John**

Bowl 1988
blown glass
160mm x 350mm diameter
\$220. 00

58. MILES GUY **LETHBRIDGE Barry**

Meditation 1986-88
oil on canvas
1190mm x 560mm
POA

59. MILLS VALERIE **LLOYD Pattee**

Box 1988
saltfired stoneware, glazed
interior
155mm x 100mm x 100mm
\$60. 00

60. MANCEWICZ Stanislaw
Opposite Worlds 1987-88
 oil on canvas and hardboard
 1530mm x 630mm
 \$300. 00
61. McDONALD Tyrone
Counting all the Sixes 1988
 screenprinting on fabric
 725mm x 850mm
 \$666.66
62. McDONALD Tyrone
1138 1988
 screenprinting on fabric
 685mm x 810mm
 \$450. 00
63. McLEAN John
Altar 1988
 oil on canvas
 1290mm x 1440mm x 50mm
 \$3500. 00
 Not entered for award
64. MILES Graham
One Winter's Morning in Taranaki 1986
 cibachrome photograph
 460mm x 500mm
 \$200. 00
65. MILLS Valerie
Friends 1987
 charcoal on paper
 440mm x 460mm
 NFS

66. MILLS Valerie
Is it Bess? 1988
 watercolour on paper
 420mm x 470mm
 NFS
67. MORGAN Lee
Eventide 1987-88
 acrylic on canvas
 1055mm x 1593mm
 POA
 Not entered for award
68. MORRIS Roger
New Zealand Farm & Economic & Trade Sanctions Against Fiji 1988
 oil on board
 2840mm x 2080mm
 \$1000. 00
69. MORRIS Roger
To all the Fascist Bastards in the Whole Wide World 1988
 stone and steel assemblage
 3000mm x 1000mm installed
 POA
 Not entered for award
70. MORRIS Simon
Home and Belongings 1988
 gouache on paper
 550mm x 850mm
 \$300. 00
71. MORRIS Simon
Slate House 1988
 oil on canvas
 750mm x 750mm
 \$500. 00

72. MUGGERIDGE Alan
Mountain Dulcimer 1988
 mahogany, spruce, maple and rata wood, shellac finish
 920mm x 180mm x 70mm
 \$435. 00
73. MUGGERIDGE Marianne
From Elizabeth Street, Wellington 1987-88
 diptych : screen prints
 each : 975mm x 675mm
 \$680. 00
74. MUGGERIDGE Marianne
Heather 1987
 oil on canvas
 980mm x 920mm
 POA
 Not entered for award
75. OWENS Hilary
Venus Shell 1987
 lacquered polyester resin
 900mm x 900mm x 420mm
 \$1300. 00
76. PINFOLD Ronald
Untitled 1988
 carved bone and wood
 70mm x 20mm x 15mm
 POA
77. POLLARD Chris
Number 6 1988
 macrocarpa wood, medium density board, chrome, enamel
 725mm x 450mm x 525mm
 \$450. 00

Winner design section.

78. PURDY Jonathan
Sounds Along Crossing Strings 1987
 zinc plate etching on paper
 640mm x 530mm
 NFS
 Not entered for award
79. PURDY Jonathan
Musician : Sharing Sounds between Mouth and Fingers 1987
 zinc plate etching on paper
 640mm x 530mm
 NFS
 Not entered for award
80. REID Mary
Extrovert 1988
 plaited, boiled and dyed harakeke
 1100mm x 600mm x 180mm
 \$90. 00
81. REID Mary
For Deflection 1988
 whatu, using watsonia leaves and embroidery silk
 600mm x 450mm x 200mm
 \$90. 00
82. RIES Graeme
Life Defined and In Perspective 1988
 carved totara wood
 1100mm x 300mm x 300mm
 POA
83. RITCHIE Rusty
Bottle 1987
 wood-fired stoneware
 280mm x 280mm x 280mm
 \$140. 00

84. RUMBALL Walter 1988
District Farewell
ink and water colour on paper
270mm x 350mm
\$115. 00
85. RUMBALL Walter 1987
Ménage à Trois
watercolour on paper
300mm x 380mm
\$85. 00
Not entered for award
86. RUTHERFORD Christina 1988
Untitled
pit-fired stoneware
130mm x 150mm x 130mm
\$25. 00
87. SAWYERS Olga 1988
Canned Roses
colour photograph
410mm x 310mm
\$40. 00
88. SCHUMACHER John 1988
Untitled
acrylic on canvas
1400mm x 2700mm
\$1500. 00
89. SCOTT Margaret 1988
The Barber Shop, Opunake
oil on canvas board
830mm x 680mm
\$700. 00

90. SINCLAIR Robin 1988
Taranaki Ventifact Form
Number 4
hand-built stoneware
400mm x 300mm x 300mm
\$150. 00
91. SINCLAIR Robin 1988
Taranaki Beach Forms with
Fissures and Stones
stoneware, found objects
two pieces : 190mm x 60 diameter
180mm x 65 diameter
\$90. 00
92. SINGH Victoria 1988
Dream Plan
oil on canvas
1820mm x 220mm
POA
Not entered for award
93. SKELTON Jeanette 1988
Raku Bowls
multi-fired raku stoneware
two bowls : 73mm x 230mm x 230mm
: 93mm x 250mm x 250mm
\$120
94. SMITH Christine 1988
Maritime
paua and ebony on copper, silver
hooks
85mm x 40mm x 5mm
NFS
95. SMITH Val 1988
Untitled
stitched wool on canvas
1800mm x 980mm
NFS

96. SPENCER Mike 1988
Storage Jar
wood-fired stoneware
480mm x 480 diameter
\$375. 00
97. STANDISH Mavis 1987
Flowering Cherry Blossoms
watercolour on paper
280mm x 395mm
\$200. 00
98. STOPPARD Rosemary 1987
Kuratau Below the Dam
watercolour on paper
730mm x 530mm
\$200. 00
99. SUTTON Patricia 1988
Untitled
stoneware with barium glaze
160mm x 165mm x 165mm
\$45. 00
100. TAYLOR Brett 1988
The Window
paint, ink, paper toner on chipboard,
enlarged to split lines then re-inked
and toned
630mm x 470mm
POA
Not entered for award
101. TAYLOR Brett 1988
Flex Your Brain - 1990
enamel on hardboard
590mm x 480mm
POA

102. TOHI Filipe 1988
Coconut Scraper
carved wood, inlaid paua shell,
steel and coconut shell
830mm x 200mm x 250mm
NFS
103. URBAHN Terry 1988
Untitled
oil on canvas and wood
570mm x 1020mm x 100mm
POA
Not entered in award
104. VAN'T HOF Rae 1988
Near Cable Bay, Nelson
acrylic on canvas
560mm x 880mm
\$375. 00
105. VAN'T HOF Rae 1988
Wind Trees
acrylic on canvas
240mm x 720mm
\$350. 00
106. WARD Marie 1988
Indoor Bowls
enamel on wood
470mm x 470mm
\$125. 00
107. WARD Marie 1988
Muu Muu
mixed media assemblage
1400mm x 800mm x 80mm
POA

108. WARD Ngaire

1988
Maxine's Magic
dyed Ikat weaving
800mm x 2000mm
NFS

109. WARRING Dee

1988
Still Life with Egg
collage, crayon and pencil on paper
775mm x 630mm
POA

110. WESTERBEKE Martha

1988
What's Happening?
watercolour on paper
380mm x 500mm
\$120. 00

111. WHITFIELD Richard

1988
Family Snaps
collage
570mm x 470mm
\$400. 00

112. WHITTAKER Thelma

1987
Apples and Things
watercolour on paper
265mm x 395mm
\$200. 00

113. WILLS Sharon

1988
Untitled
pastel on card
360mm x 390mm
POA

114. WRIGHT John

1988
Cape Egmont Farmland
oil on hardboard
370mm x 470mm
NFS

115. WRIGHT John

1988
Taranaki Oil Port
oil on hardboard
360mm x 430mm
NFS

116. STOPARD Rosemary

1987
Kutaro Below
watercolour on paper
330mm x 230mm
\$200. 00

117. SUTTON Patricia

1988
Untitled
stoneware with perlum glass
180mm x 180mm x 180mm
\$250. 00

118. TAYLOR Brett

1988
The Window
paint, ink, paper, tones on hardboard
265mm x 395mm
\$200. 00

119. TAYLOR Brett

1988
Flex Your Brain
enamel on hardboard
265mm x 395mm
NFS

108. WARD Nadine

Maxine's Magic
dyed knit weaving
800mm x 2000mm
NFS

109. WARRING Dee

Still Life with Egg
collage, crayon and pencil on paper
770mm x 430mm
PCA

110. WESTERBEKE Martha

What's Happening?
watercolour on paper
350mm x 500mm
\$120.00

111. WHITEFIELD Richard

Family Snaps
collage
570mm x 470mm
\$400.00

112. WHITTAKER Thelma

Apples and Things
watercolour on paper
265mm x 380mm
\$200.00

113. WILLS Sharon

Untitled
pastel on card
340mm x 360mm
PCA

114. WRIGHT John

Cape Egmont Farmland
oil on hardboard
370mm x 470mm
NFS

115. WRIGHT John

Taranaki Oil Port
oil on hardboard
350mm x 430mm
NFS

116. WRIGHT John

Untitled
oil on hardboard
370mm x 470mm
NFS

117. WRIGHT John

Untitled
oil on hardboard
370mm x 470mm
NFS

118. WRIGHT John

Untitled
oil on hardboard
370mm x 470mm
NFS

119. WRIGHT John

Untitled
oil on hardboard
370mm x 470mm
NFS

