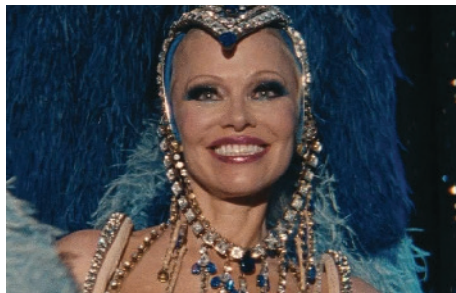


\$5 SESSIONS

THE LAST SHOWGIRL | M

The Last Showgirl, a poignant film of resilience, rhinestones and feathers, stars Pamela Anderson as Shelley, a glamorous showgirl who must plan for her future when her show abruptly closes after a 30-year run.



2024 | US | Drama | 88 min | Dir. Gia Coppola

DEATH OF A UNICORN | R16

A father (Paul Rudd) and daughter (Jenna Ortega) accidentally hit and kill a unicorn while en route to a weekend retreat, where his billionaire boss (Richard E. Grant) seeks to exploit the creature's miraculous curative properties. A wildly strange dark comedy with an astounding cast.



2025 | US/HU | Dark Comedy/Thriller | 104 min | Dir. Alex Scharfman

SMALL THINGS LIKE THESE | M

While working as a coal merchant to support his family, Bill discovers disturbing secrets kept by the local convent — and uncovers truths of his own — forcing him to confront his past and the complicit silence of a small Irish town controlled by the Catholic Church.



2024 | IR/BE/US | Drama/History | 98 min | Dir. Tim Mielants

OPENING NIGHT FILM

GLORIA! | M

Gloria! tells the story of Teresa, a young woman with a visionary talent who, together with a small group of extraordinary musicians, crosses centuries and challenges the dusty old world of classical music by inventing rebellious, modern music.



2024 | IT | Comedy | 106 min | Dir. Margherita Vicario

\$5 SESSIONS

WILDING | PG

Based on Isabella Tree's best-selling book by the same title, Wilding tells the story of a young couple that bets on nature for the future of their failing, four-hundred-year-old estate. The young couple battles entrenched tradition, and dares to place the fate of their farm in the hands of nature.



2023 | UK | Documentary | 74 min | Dir. David Allen

THE PENGUIN LESSONS | M

This British heart-warmer is based on the true story of a disillusioned Englishman who worked in a school in Argentina in 1976. Expecting an easy ride, he discovered a complicated, divided nation. When he finds a penguin washed up on an oil-slicked beach, his life is turned upside down.



2025 | UK/SP/IR/US | Drama | 110 min | Dir. Peter Cattaneo

THE SALT PATH | M

The true story of husband and wife, Raynor and Moth Winn's 630-mile trek along the beautiful but rugged Cornish, Devon and Dorset coastline. After being forcibly removed from their home, they make the desperate decision to walk in the hope that, in nature, they will find solace and a sense of acceptance.



2024 | UK | Drama | 115 min | Dir. Marianne Elliott

CIAO BAMBINO | M

Shot in striking black and white and reminiscent of early Fellini, this gritty realist coming-of-age drama announces a bright new talent in Italian cinema, Edgardo Pistone. Set in Naples, *Ciao Bambino* revolves around 17-year-old Attila and his four restless young friends trying to find their way in life.



2024 | IT | Drama | 100 min | Dir. Edgardo Pistone

TARRAC | M

Aoife Ni Bhraoin returns home to help her father Brendan 'The Bear' O'Briain in his recovery from a heart attack. Set at the edge of the world, the coastlines and sea of the Dingle peninsula. A place of wild geography, where the weather and the people have a mind of their own.



2024 | IR | Drama | 95 min | Dir. Declan Recks

PITCHBLACK PLAYBACK

KENDRICK LAMAR: TO PIMP A BUTTERFLY

Immerse yourself in the seminal sounds of Kendrick Lamar's modern classic 'To Pimp A Butterfly' at Pitchblack Playback's album listening session in the dark. Hear this immense record played loud in uncompressed audio on our powerful cinema sound system.

PITCHBLACK PREMIERE

SUFJAN STEVENS: CARRIE & LOWELL

Hear the expanded 10th anniversary edition of Sufjan Stevens' stunning 'Carrie & Lowell', including 7 unreleased bonus songs, at Pitchblack Playback's exclusive album listening session in the dark ahead of the album's reissue on May 30.

THE PHOENICIAN SCHEME | TBC

Wes Anderson presents a dark tale of espionage following a strained father-daughter relationship within a family business. Twists revolve around betrayal and morally gray choices.



2025 | US/DE | Comedy/Crime | Dir. Wes Anderson

IL POSTINO | G

One of the most beloved Italian films of the last 40 years returns to the big screen. Appealing for its delightfully laid-back philosophising, disarming charm and the restrained performance by the comic genius Massimo Troisi.



1994 | IT | Romantic Comedy | 108 min | Dir. Michael Radford

MARLON WILLIAMS: NGĀ AO E RUA - TWO WORLDS | EXEMPT

A profound and revealing journey of self-discovery, *Marlon Williams: Ngā Ao E Rua - Two Worlds* follows the renowned singer-songwriter as he embraces Te Reo Māori, exploring his identity as a musician, actor, son, friend, and student of the language.



2025 | NZ | Documentary | 91 min | Dir. Ursula Williams

TALL TALES | PG

Fabled English record producer Mark Pritchard, luminary songwriter Thom Yorke and groundbreaking visual artist Jonathan Zawada present *Tall Tales* - a collaborative visual and audio cinema experience a decade in the making. *Tall Tales* is a fairy tale for the modern world; depicting rising tides, kings & queens, amazon logistics and robotic arms under iridescent skies.



2025 | UK | Music | 64 min | Dir. Jonathan Zawada

CINEMA ITALIANO | ITALIAN FILM FESTIVAL 2025 FRI 9 TO SUN 25 MAY

The Italian Film Festival | Cinema Italiano Festival New Zealand is proud to celebrate its 10th anniversary in 2025, with a curated programme that combines the best in contemporary Italian cinema with masterpieces from Italy's rich cinematic tradition, giving a glimpse into Italian society past and present.

Supported by the Italian Embassy in New Zealand.

ITALIAN FILM FESTIVAL



LIFE'S A BEACH | M

The story of two men from different sides of the tracks. Pio is the wealthy son of a politically powerful aristocratic family. Consequently, he is profoundly privileged, very elegant and refined, but naive and entirely ill-equipped for 'real life'.



2023 | IT | Comedy | 90 min | Dir. Gennaro Nunziante

Italian Film Festival catalogue can be picked up from the Govett-Brewster Art Gallery

THE TALENTED MR RIPLEY | M

A first-rate, sumptuously photographed thriller, *The Talented Mr Ripley* features fantastic performances by its stars and supporting players, including a young Cate Blanchett and Philip Seymour Hoffman. Universally praised and awarded upon its release, its tense and criminally stylish thrills have only improved with age.



1999 | IT | Crime/Thriller | 139 min | Dir. Anthony Minghella

THE ENGLISH PATIENT | M

Winner of 9 Academy Awards

The English Patient is arguably one of the most unforgettable films of the 90s. It was adapted by Anthony Minghella from the Booker Prize-winning novel by Michael Ondaatje.



1996 | US/UK | Drama | 160 min | Dir. Anthony Minghella

PARTHENOPE | R16

Oscar-winning director Paolo Sorrentino's take on the Greek myth of Parthenope - the Siren who attempted to lure Odysseus, both the inspiration for this film and the founding myth of the city of Naples.



2024 | IT | Drama/Fantasy | 136 min | Dir. Paolo Sorrentino

VERMIGLIO | M

Italy's official selection for Best International Feature Film at the 97th Oscars. Set in a pastoral village at high altitude in the snowy Alps of Trentino Alto Adige in the last year of WWII. The setting is of breathtaking beauty but also of a foreboding majestic potency. The villagers live a traditional life untouched by the modern world.



2024 | IT | Drama | 120 min | Dir. Maura Delpero

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|---|---|--|
| THE LAST SHOWGIRL \$5 WED | WED 7 | 10.30 AM |
| WILDING \$5 WED | WED 28 | 10.30 AM |
| DEATH OF A UNICORN | THU 1 FRI 2 | 10.30 AM 3 PM |
| TARRAC | THU 1 SAT 3 SUN 4 MON 5 TUE 6 | 4 PM 10.30 AM 3 PM 10.30 AM 3 PM |
| MARLON WILLIAMS: NGĀ AO E RUA - TWO WORLDS | THU 1 FRI 2 SAT 3 SUN 4 MON 5 TUE 6 WED 7 THU 8 FRI 9 | 7 PM 10.30 AM 3 PM 10.30 AM 3 PM 10.30 AM 3 PM 4 PM 3 PM |
| THE PENGUIN LESSONS | THU 8 FRI 9 | 10.30 AM 10.30 AM |
| PITCHBLACK PLAYBACK: KENDRICK LAMAR | THU 8 | 7 PM |
| TALL TALES | THU 8 | 8.30 PM |
| SMALL THINGS LIKE THESE | MON 26 TUE 27 THU 29 | 10.30 AM 3 PM 10.30 AM |
| THE SALT PATH | MON 26 TUE 27 WED 28 FRI 30 SAT 31 | 3 PM 10.30 AM 3 PM 10.30 AM 10.30 AM |
| THE PHOENICIAN SCHEME | THU 29 FRI 30 SAT 31 | 4.30 PM 3 PM 3 PM |
| PITCHBLACK PLAYBACK: SUFJAN STEVENS | THU 29 | 7 PM |

Cinema tickets available online at govettbrewster.com or from the **Govett-Brewster Shop**.

General \$16.50 Concession \$11

Seniors, students, children (under 15) and community services card holders receive a concession. Valid ID required.

Free entry for a companion to assist an audience member who has a disability or impairment.

Hearing loop provided for the hearing impaired.

All prices are subject to change without notice and are likely to be different and vary for non-film events, festivals and special events.

As there is no allocated seating doors open 15 minutes before screenings, please come early to avoid disappointment.

No admittance to cinema 10 minutes after session starts.

Please consider others in the cinema. Turn phones off. No food.

All screenings can be subject to change without notice - please consult our website for updates.

Len Lye Centre Cinema Partners



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