WED \$5 AM SESSION

GHOSTLIGHT | PG

When melancholic construction worker Dan finds himself drifting from his wife and daughter, he discovers community and purpose in a local theatre's production of Romeo and Juliet. As the drama onstage starts to mirror his own life, he and his family are forced to confront a loss

2024 US Drama 116 min Dir. Kelly O'Sullivan. Alex Thompson



WED \$5 AM SESSION

BOOKWORM | PG

A new Kiwi classic from director Ant Timpson and featuring Elijah Wood and Nell Fisher.

In the midst of a family crisis, a washed-up American magician and his long-estranged daughter, venture into the New Zealand wilderness in search of a black panther. 2024 NZ Adventure/Comedy 93 min Dir. Ant Timpson



WE WERE DANGEROUS | PG

This vivid debut from Josephine Stewart-Te Whiu (Ngāpuhi, Te Rarawa) is a riotous middle finger to colonial tyranny, a fierce feminist anthem with a wicked sense of humour, and a potent portrait of friendship and solidarity.

2024 | NZ | Drama | 82 min | Dir. Josephine Stewart-Te Whiu



The Apprentice is a dive into the underbelly of the American empire. It charts a young Donald Trump's ascent to power through a Faustian deal with the influential right-wing lawyer and political fixer Roy Cohn.

2024 | US | Drama | 120 min | Dir. Ali Abbasi



PAUL MCCARTNEY AND WINGS -ONE HAND CLAPPING

Directed by David Litchfield, this film captured a moment when Paul McCartney and Wings had found and defined their sound. Filmed over four days at Abbey Road Studios in August 1974, the film provides an insight into the inner workings of the band as they work and play together in the studio.

A conflict between Cesar, a genius artist who

seeks to leap into a utopian, idealistic future,

and his opposition, Mayor Franklyn Cicero,

who remains committed to a regressive

status quo, perpetuating greed, special

2024 US Drama 138 min Dir. Francis Ford Coppola

interests, and partisan warfare.

2024 | UK | Documentary | 67 min | Dir. David Litchfield

MEGALOPOLIS | TBC



PITCHBLACK PLAYBACK

BILLIE EILISH 'HIT ME HARD AND SOFT'

SHOW ME SHORTS

FESTIVAL

FILM

Experience the thrilling sounds of Billie Eilish 'HIT ME HARD AND SOFT' at Pitchblack Playback's listening session in the dark. Hear this immense recording played loud in uncompressed audio on our powerful cinema sound system. No distractions; just you and the music.



GENA ROWLANDS TRIBUTE SCREENING GLORIA M

A glowing tribute to screen legend Gena Rowlands. When a young boy's family is killed by the mob, their tough neighbour Gloria becomes his reluctant guardian. In possession of a book that the gangsters want, the pair go on the run in New York.

1980 | US | Crime/Thriller | 121 min | Dir. John Cassavetes



ALAIN DELON TRIBUTE SCREENING

L'ECLISSE | PG

After splitting from her writer boyfriend. Riccardo (Francisco Rabal). Vittoria meets Piero (Alain Delon), a lively stockbroker, on the hectic floor of the Roman stock exchange. Though Vittoria and Piero begin a relationship, and their commitment to one another is tested during an eclipse.

1962 | IT/FR | Drama/Romance | 126 min | Dir. Michelangelo Antonioni



LAST SUMMER

short film makers!

Anne, a brilliant lawyer, lives in

2023 | FR | Drama | 104 min | Dir. Catherine Breillat

GOETHE-INSTITUT FILM SERIES: **FITZCARRALDO**

Fitzcarraldo tells the incredible story of Brian Sweeney Fitzgerald, an opera-loving fortune hunter who dreams of bringing opera to a remote trading post on the heart of the Peruvian jungle.

1982 | PE/DE | Drama/Adventure | 157 min | Dir. Werner Herzog

MY FAVOURITE CAKE

Fresh from playing to sold-out audiences at the New Zealand International Film Festival.

A lonely but fiercely determined 70-year-old widow takes second chance on love in this charming and funny yet politically subversive romance from Iran.

2024 | IR | Drama | 97 min | Dir. Maryam Moghaddam & Behtash Sanaeeha

Pierre and their six and eight-yearold daughters, in a house on the relationship that threatens to tear the family apart

Show Me Shorts is Aotearoa New

Zealand's leading international short

film festival. Our mission is to connect

New Zealand audiences with short

films and share New Zealand short

the short film art form and champion

films with the world. We celebrate

perfect harmony with her husband heights in Paris. Pierre's son from a prior marriage moves in, sparking a

SHOW ME SHORTS 2024

SHOW ME SHORTS 2024

THE SAMPLER

SLASHERS & SPLATTERS Hilarity and horror combine in this spooky, sticky collection of short films. Crafted with comedy in mind or darkness at heart. The films will have you cringing, cowering and crowing with influencers, tofu with teeth, and toys turned terrifying. Bring a hand to hold

Highlights of the festival are collected

together in this package of short films.

here stories of triumph, friendship.

Join us for some sweet treats!

fantastic creatures, and familial love.

Equal parts moving and silly, you'll find

Stars include the likes of Joanna Lumley

who shine. An excellent way to sample

Show Me Shorts like a box of chocolates.

SHOW ME SHORTS 2024

AOTEAROA - KA AWATEA

The characters in this collection of homegrown short films are making sense of the world after a difficult time or crisis. They rise to meet their challenges, be they connection, redemption, justice, closure, understanding or peace. Ka pō, ka ao, ka and Ben Whishaw, alongside local actors awatea. From within the darkness comes light and a new day.

SHOW ME SHORTS 2024

DEFY EXPECTATIONS

The rules and norms of society and social groups can be a lot of pressure. How do we fit in? Do we dare stand out? The stakes are high for the characters in these short films as they try to navigate their paths. Friction laughter, Aliens, slime, serial killers, travel comes from fellow passengers on the train or bus, teammates on the court, or friends in the backyard or paddock.









THE KUROSAWA SERIES

THE SEVEN SAMURAI | PG

Arguably Akira Kurosawa's masterpiece, The Seven Samurai is an epic adventure classic with an engrossing story, memorable characters, and stunning action sequences that make it one of the most influential films ever made.

1954 | JP | Action/Epic | 207 min | Dir. Akira Kurosawa



MARGUERITE'S THEOREM | M

Immerse yourself in a tale of obsession, genius, and self-discovery set within the world of elite academia in Marguerite's Theorem. Marguerite, a brilliant young mathematician who refuses to let her status as the lone woman in her class hinder her pursuit of excellence.

2023 FR Drama 112 min Dir. Anna Novion Subtitled



A story of hope and radical self-acceptance, Rosalie is a beautiful and bold romance, starring Nadia Tereszkiewicz and Benoît Magimel.

2024 | FR | Drama | 115 min | Dir. Stéphanie Di Giusto

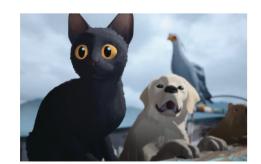


Direct from wowing audiences at Cannes and the NZIFF 2024, this immersive animated wonder from Lativia tells the surreal tale of an unlikely group of animals who must overcome their differences to survive a great flood.

2024 | LV | Animated/Family | 85 min | Dir. Gints Zilbalodis







WE WERE DANGEROUS \$5 WEDNESDAYS	WED 9	11.30 AM
GHOSTLIGHT \$5 WEDNESDAYS	WED 16	10.30 AM
BOOKWORM \$5 WEDNESDAYS	WED 23	10.30 AM
MEGALOPOLIS	TUE 1 WED 2 FRI 4	11.15 AM 11.15 AM 3 PM
GLORIA	THU 3	5.15 PM
PAUL MCCARTNEY AND WINGS	THU 3 SUN 13	7.30 PM 3 PM
L'ECLISSE	SAT 5	3 PM
FITZCARRALDO	SUN 6	3 PM
BILLIE EILISH: HIT ME HARD AND SOFT	THU 10	7 PM
MY FAVOURITE CAKE	THU 17 FRI 18 SAT 19 MON 21 TUE 22 WED 23	10.30 AM 10.30 AM 10.30 AM 10.30 AM 3 PM 3PM
MARGUERITE'E THEOREM	TUE 1 WED 2 MON 7 TUE 8	3 PM 3 PM 3.30 PM 3.30 PM
THE APPRENTICE	THU 10 FRI 11 SAT 12 SUN 13 MON 14 TUE 15	4 PM 3 PM 3 PM 10.30 AM 3 PM 10.30 AM
ROSALIE	MON 14 TUE 15 WED 16	10.30 AM 3 PM 3 PM
FLOW	THU 3 FRI 4 SAT 5 SUN 6 MON 7 TUE 8 THU 10 FRI 11 SAT 12	11.30 AM 11.30 AM 11.30 AM 11.30 AM 11.30 AM 11.30 AM 11.30 AM 11.30 AM

THE SEVEN SAMURAI	THU 17	3.15 PM
THE SEVEN SAMORAI	SUN 20	10.30 AM
LAST SUMMER	FRI 18	3 PM
	MON 21	3 PM
	TUE 22	10.30 AM
SHOW ME SHORTS 2024		
SLASHERS AND SPLATTERS	THU 17	7 PM
DEFY EXPECTATIONS	FRI 18	7 PM
AOTEAROA - KA AWATEA	SAT 19	3 PM
THESAMPLER	SUN 20	3 PM

Cinema tickets available online at govettbrewster.com or from the Govett-Brewster Shop.

General \$16.50 Concession \$11

Special Screenings & Events may vary Film Festivals (see brochure for pricing)

Seniors, students, children (under 15) and community services card holders receive a concession. Valid ID required.

Drinks and Ice Creams are welcome to be brought into the cinema from Public Kitchen.

Free entry for a companion to assist an audience member who has a disability or impairment.

Hearing loop provided for the hearing impaired.

All prices are subject to change without notice and are likely to be different and vary for non-film events, festivals and special events.

As there is no allocated seating doors open 15 minutes before screenings, please come early to avoid disappointment.

No admittance to cinema 10 minutes after session starts. Please consider others in the cinema by turning off your phones.

Len Lye Centre Cinema Partners



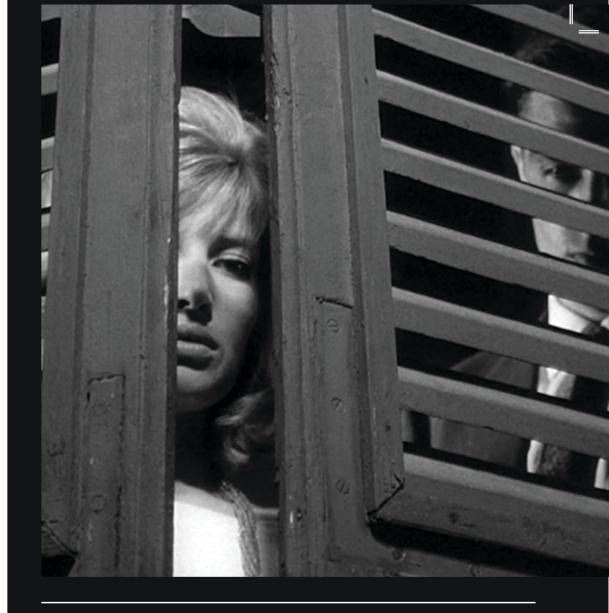






BREWSTER Ngāmotu New Plymouth Aotearoa New Zealand govettbrewster.com





 $\mathsf{OCTOBER} \to$ Len Lye Cinema Guide

