THE PENGUIN LESSONS | M

This British heart-warmer is based on the true story of a disillusioned Englishman who worked in a school in Argentina in 1976. Expecting an easy ride, he discovered a complicated, divided nation. When he finds a penguin washed up on an oil-slicked beach, his life is turned upside down.

2025 | UK/SP/IR/US | Drama | 110 min | Dir. Peter Cattaneo

MARLON WILLIAMS: NGĀ AO E RUA -TWO WORLDS | EXEMPT

A profound and revealing journey of selfdiscovery, Marlon Williams: Ngā Ao E Rua - Two Worlds follows the renowned singersongwriter as he embraces Te Reo Māori, exploring his identity as a musician, actor, son, friend, and student of the language.

2025 | NZ | Documentary | 91 min | Dir. Ursula Williams



THE SALT PATH | M

The true story of husband and wife, Raynor and Moth Winn's 630-mile trek along the beautiful but rugged Cornish, Devon and Dorset coastline. After being forcibly removed from their home, they make the desperate decision to walk in the hope that, in nature, they will find solace and a sense of acceptance.

2024 | UK | Drama | 115 min | Dir. Marianne Elliott

THE PHOENICIAN SCHEME | TBC

Wes Anderson presents a dark tale of espionage following a strained fatherdaughter relationship within a family business. Twists revolve around betrayal and morally gray choices.

2025 US/DE Comedy/Crime Dir. Wes Anderson





KOKA | M

Maori elder Hamo and local delinguent Jo form an unlikely bond on a road trip. As they confront past traumas and each face their demons, their shared path becomes a journey of healing, community and reconciliation.

2025 | NZ | Drama | 100 min | Dir. Kath Akuhata-Brown

Thu 12 to Sun 29 June | Various Sessions

the best in contemporary and classic

in the unique culture and world view.

2025 marks the 19th year of the French Film

Festival in Aotearoa. The Festival presents

French cinema across a multitude of genres.

French film is unlike any other and this is a wonderful opportunity to immerse yourself

AOTEAROA FRENCH

FILM FESTIVAL 2025



2024 | FR | Comedy | 94 min | Dir. Ivan Calbérac

In the heart of a bustling Times Square kitchen, dreams and desperation collide as the staff each chase the elusive American dream. The lunchtime rush at The Grill, a bustling New York tourist trap, unfolds with frenetic energy as the staff scramble to serve thousands of hungry customers. 2025 | MX/US | Drama | 120 min | Dir. Alonso Ruizpalacios

OFFICIAL SELECTION: FESTIVAL DE CANNES (OUT OF COMPETITION) THE COUNT OF MONTE CRISTO | M

Pierre Niney leads a stellar cast in Matthieu Delaporte and Alexandre de La Patellière's thrilling new adaptation of Alexandre Dumas' epic adventure The Count of *Monte Cristo*, the first French cinematic treatment of the iconic tale of romance and redemption in over fifty years. 2024 | FR | Drama/Action | 178 min | Dir. Matthieu Delaporte and Alexandre de La Patellière

OFFICIAL SELECTION: SAN SEBASTIAN INTERNATIONAL FILM FESTIVAL WHEN FALL IS COMING | M

When Fall is Coming is an evocative drama from the acclaimed director Francois Ozon. The film follows loving grandmother Michelle who enjoys her peaceful retirement in a small village in Burgundy. When her grandson Lucas is dropped off for the holidays, nothing goes to plan

2024 | FR | Drama | 102 min | Dir. Francois Ozon



RIVIERA REVENGE | M

François and Annie have been married for 50 years, and are happily enjoying their retirement. While decluttering the attic one day, François discovers a shocking secret - a stash of love letters revealing his wife's affair from 40 years ago. Francois is faced with a tough decision.

MONSIEUR AZNAVOUR | M

This hugely entertaining biography of the man who beat all odds to not only become one of France's best-loved entertainers, but personified French culture to the English-speaking world.

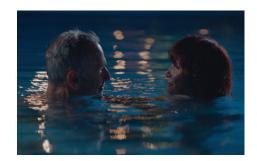
2024 | FR | Biography/Drama | 134 min Dir, Mehdi Idir and Grand Corps Malade

OFFICIAL SELECTION: TORONTO INTERNATIONAL FILM FESTIVAL JANE AUSTEN WRECKED MY LIFE | M

Agathe is seemingly living the romantic comedy dream. Working in the famous Parisian bookshop "Shakespeare & Co", she shares an undeniable chemistry with her best friend/co-worker Félix.

2024 | FR | Comedy/Romance | 98 min | Dir. Laura Piani

LA COCINA | TBC



OFFICIAL SELECTION: FESTIVAL DE CANNES HOLY COW | M

Set in France's picturesque Jura region renowned for its Comté cheese, the film follows the carefree 18-year-old Totone. Accustomed to his teenage life of drinking and dancing, Totone suddenly finds himself the sole carer for his 7-yearold sister Claire (Luna Garret) after a devastating tragedy.

2024 | FR | Comedy/Drama | 92 min | Dir. Louise Courvoisier

OFFICIAL SELECTION: FESTIVAL DE CANNES MY BROTHER'S BAND | M

An eruptive crowd favourite wherever it has premiered. My Brother's Band is a rousing, feel-great trip to the cinema. expertly striking the perfect harmony between laughter and tears. Bring your family, your friends, and some tissues.

2024 | FR | Comedy/Drama | 103 min | Dir. Emmanuel Courcol











(Intrepid JIM JESTIVAL AOTEAROA 2025

12 - 29 JUNE FRENCHFILMFESTIVAL.CO.NZ

ΚΟΚΑ

THE PENGUIN LESSONS \$5 WED	WED 4	10.30 AM
SMALL THINGS LIKE THESE \$5 WED	WED 11	10.30 AM
MARLON WILLIAMS	SUN 1	1 PM
	TUE 3	3 PM
	SUN 8	1 PM
THE PHOENICIAN SCHEME	SUN 1	10.30 AM
	MON 2	3 PM
	TUE 3	10.30 AM
	THU 5	7 PM
	FRI 6	3 PM
THE SALT PATH	SUN 1	3 PM
	MON 2	10.30 AM
	WED 4	3 PM
	THU 5	10.30 AM
	SAT 7	10.15 AM
	SUN 8	3 PM
	TUE 10	3 PM
LA COCINA	THU 5	4 PM
	FRI 6	10.30 AM
	SAT 7	3.30 PM
	MON 9	10.30 AM
	TUE 10	10.30 AM
	WED 11	3 PM
	MON 30	3 PM
TARRAC	SUN 8	10.30 AM
	MON 9	3 PM

Len Lye Centre Cinema Partners

10.30 AM

MON 30

General

Whānau Mārama 📐



Cinema tickets available online at govettbrewster.com or from the Govett-Brewster Shop.

\$16.50 Concession \$11

Seniors, students, children (under 15) and community services card holders receive a concession. Valid ID required.

Free entry for a companion to assist an audience member who has a disability or impairment.

Hearing loop provided for the hearing impaired.

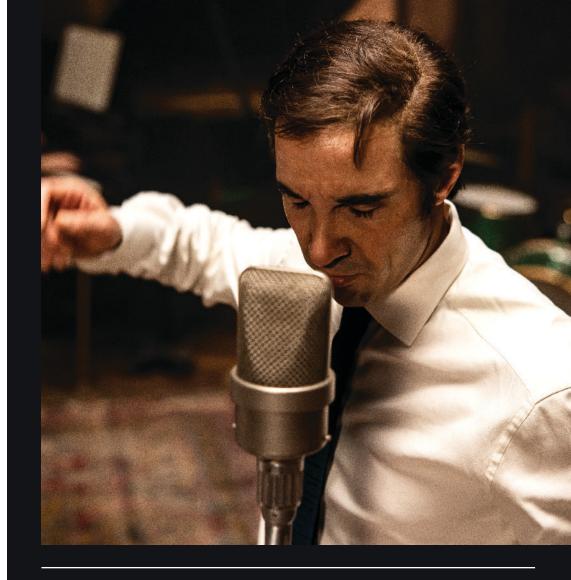
All prices are subject to change without notice and are likely to be different and vary for non-film events, festivals and special events.

As there is no allocated seating doors open 15 minutes before screenings, please come early to avoid disappointment.

No admittance to cinema 10 minutes after session starts.

Please consider others in the cinema. Turn phones off. No food.

All screenings can be subject to change without notice please consult our website for updates.







GOVETT - 42 Queen Street **BREWSTER** Ngāmotu New Plymouth Aotearoa New Zealand govettbrewster.com



JUNE | IA PIPIRI Len Lye Cinema Guide

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