

THE PENGUIN LESSONS | M
This British heart-warmer is based on the true story of a disillusioned Englishman who worked in a school in Argentina in 1976. Expecting an easy ride, he discovered a complicated, divided nation. When he finds a penguin washed up on an oil-slicked beach, his life is turned upside down.

2025 | UK/SP/IR/US | Drama | 110 min | Dir. Peter Cattaneo



MARLON WILLIAMS: NGĀ AO E RUA – TWO WORLDS | EXEMPT
A profound and revealing journey of self-discovery, *Marlon Williams: Ngā Ao E Rua – Two Worlds* follows the renowned singer-songwriter as he embraces Te Reo Māori, exploring his identity as a musician, actor, son, friend, and student of the language.

2025 | NZ | Documentary | 91 min | Dir. Ursula Williams



THE SALT PATH | M
The true story of husband and wife, Raynor and Moth Winn's 630-mile trek along the beautiful but rugged Cornish, Devon and Dorset coastline. After being forcibly removed from their home, they make the desperate decision to walk in the hope that, in nature, they will find solace and a sense of acceptance.

2024 | UK | Drama | 115 min | Dir. Marianne Elliott



THE PHOENICIAN SCHEME | TBC
Wes Anderson presents a dark tale of espionage following a strained father-daughter relationship within a family business. Twists revolve around betrayal and morally gray choices.

2025 | US/DE | Comedy/Crime | Dir. Wes Anderson



KOKA | M
Maori elder Hamo and local delinquent Jo form an unlikely bond on a road trip. As they confront past traumas and each face their demons, their shared path becomes a journey of healing, community and reconciliation.

2025 | NZ | Drama | 100 min | Dir. Kath Akuhata-Brown



AOTEAROA FRENCH FILM FESTIVAL 2025
Thu 12 to Sun 29 June | Various Sessions
2025 marks the 19th year of the French Film Festival in Aotearoa. The Festival presents the best in contemporary and classic French cinema across a multitude of genres. French film is unlike any other and this is a wonderful opportunity to immerse yourself in the unique culture and world view.

OFFICIAL SELECTION: FESTIVAL DE CANNES (OUT OF COMPETITION)
THE COUNT OF MONTE CRISTO | M
Pierre Niney leads a stellar cast in Matthieu Delaporte and Alexandre de La Patellière's thrilling new adaptation of Alexandre Dumas' epic adventure *The Count of Monte Cristo*, the first French cinematic treatment of the iconic tale of romance and redemption in over fifty years.

2024 | FR | Drama/Action | 178 min | Dir. Matthieu Delaporte and Alexandre de La Patellière



OFFICIAL SELECTION: SAN SEBASTIÁN INTERNATIONAL FILM FESTIVAL
WHEN FALL IS COMING | M
When Fall is Coming is an evocative drama from the acclaimed director François Ozon. The film follows loving grandmother Michelle who enjoys her peaceful retirement in a small village in Burgundy. When her grandson Lucas is dropped off for the holidays, nothing goes to plan.

2024 | FR | Drama | 102 min | Dir. François Ozon



RIVIERA REVENGE | M
François and Annie have been married for 50 years, and are happily enjoying their retirement. While decluttering the attic one day, François discovers a shocking secret - a stash of love letters revealing his wife's affair from 40 years ago. François is faced with a tough decision.

2024 | FR | Comedy | 94 min | Dir. Ivan Calbérac



MONSIEUR AZNAVOUR | M
This hugely entertaining biography of the man who beat all odds to not only become one of France's best-loved entertainers, but personified French culture to the English-speaking world.

2024 | FR | Biography/Drama | 134 min | Dir. Mehdi Idir and Grand Corps Malade



OFFICIAL SELECTION: TORONTO INTERNATIONAL FILM FESTIVAL
JANE AUSTEN WRECKED MY LIFE | M
Agathe is seemingly living the romantic comedy dream. Working in the famous Parisian bookshop "Shakespeare & Co", she shares an undeniable chemistry with her best friend/co-worker Félix.

2024 | FR | Comedy/Romance | 98 min | Dir. Laura Piani



LA COCINA | TBC
In the heart of a bustling Times Square kitchen, dreams and desperation collide as the staff each chase the elusive American dream. The lunchtime rush at The Grill, a bustling New York tourist trap, unfolds with frenetic energy as the staff scramble to serve thousands of hungry customers.

2025 | MX/US | Drama | 120 min | Dir. Alonso Ruizpalacios



OFFICIAL SELECTION: FESTIVAL DE CANNES
HOLY COW | M
Set in France's picturesque Jura region, renowned for its Comté cheese, the film follows the carefree 18-year-old Totone. Accustomed to his teenage life of drinking and dancing, Totone suddenly finds himself the sole carer for his 7-year-old sister Claire (Luna Garret) after a devastating tragedy.

2024 | FR | Comedy/Drama | 92 min | Dir. Louise Courvoisier



OFFICIAL SELECTION: FESTIVAL DE CANNES
MY BROTHER'S BAND | M
An eruptive crowd favourite wherever it has premiered. *My Brother's Band* is a rousing, feel-great trip to the cinema, expertly striking the perfect harmony between laughter and tears. Bring your family, your friends, and some tissues.

2024 | FR | Comedy/Drama | 103 min | Dir. Emmanuel Courcol





 Intrepid

FRENCH FILM FESTIVAL AOTEAROA 2025

12 - 29 JUNE
FRENCHFILMFESTIVAL.CO.NZ



THE PENGUIN LESSONS \$5 WED	WED 4	10.30 AM
SMALL THINGS LIKE THESE \$5 WED	WED 11	10.30 AM
MARLON WILLIAMS	SUN 1 TUE 3 SUN 8	1 PM 3 PM 1 PM
THE PHOENICIAN SCHEME	SUN 1 MON 2 TUE 3 THU 5 FRI 6	10.30 AM 3 PM 10.30 AM 7 PM 3 PM
THE SALT PATH	SUN 1 MON 2 WED 4 THU 5 SAT 7 SUN 8 TUE 10	3 PM 10.30 AM 3 PM 10.30 AM 10.15 AM 3 PM 3 PM
LA COCINA	THU 5 FRI 6 SAT 7 MON 9 TUE 10 WED 11 MON 30	4 PM 10.30 AM 3.30 PM 10.30 AM 10.30 AM 3 PM 3 PM
TARRAC	SUN 8 MON 9	10.30 AM 3 PM
AOTEAROA FRENCH FILM FESTIVAL 2025 THU 12 TO SUN 29 JUN		
KOKA	MON 30	10.30 AM

Cinema tickets available online at govettbrewster.com
or from the Govett-Brewster Shop.

General \$16.50 Concession \$11

Seniors, students, children (under 15) and community services card holders receive a concession. Valid ID required.

Free entry for a companion to assist an audience member who has a disability or impairment.

Hearing loop provided for the hearing impaired.

All prices are subject to change without notice and are likely to be different and vary for non-film events, festivals and special events.

As there is no allocated seating doors open 15 minutes before screenings, please come early to avoid disappointment.

No admittance to cinema 10 minutes after session starts.

Please consider others in the cinema. Turn phones off. No food.

All screenings can be subject to change without notice - please consult our website for updates.



JUNE | IA PIPIRI
Len Lye Cinema Guide

Len Lye Centre Cinema Partners



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