

\$5 WEDNESDAY SESSION
MR NOBODY AGAINST PUTIN | EXEMPT
2026 Oscar and BAFTA award-winning documentary. A Russian teacher secretly documents his small town school's transformation into a war recruitment center during the Ukraine invasion, revealing the ethical dilemmas educators face amid propaganda and militarization.
2025 | DE/UK/DK/CZ | Documentary | 90 min | Dir. David Borenstein & Pavel Talankin



THE WEED EATERS | R16
When Jules joins her new boyfriend on a New Year's Eve getaway with his old high school mates, she's looking to get some peace and quiet, smoke a bit of weed, and make some new friends. But when the holidaymakers stumble across their host's long-forgotten stash of ancient weed, things quickly take a turn for the nightmarish.
2026 | NZ | Comedy | 81 min | Dir. Callum Devlin



IT'S NEVER OVER, JEFF BUCKLEY | M
Rapturous documentary about Jeff Buckley's extraordinary rise in the '90s and his tragically cut-short life, we hear Buckley sing in clubs, stadiums, the recording studio, and when he's just sitting around. It becomes clear that Buckley, who sang like Nina Simone crossed with Robert Plant crossed with a heavenly spirit, could have been a staggeringly huge star.
2025 | US | Documentary | 107 min | Dir. Amy Berg



ISLANDS | M
Tom, a tennis coach at a luxury island resort, fills his days with lessons, drinking, and brief affairs. When the Maguire family arrives, he befriends Anne, her husband Dave, and their son Anton. Sensing he's met Anne before, tension builds—until Dave disappears, and both Anne and Tom become police suspects.
2025 | DE | Crime/Drama | 121 min | Dir. Jan-Ole Gerster | Subtitled



\$5 WEDNESDAY SESSION
PUT YOUR HAND ON YOUR SOUL AND WALK | M
In 2024, Iranian director Sepideh Farsi attempted to enter Gaza to document life during Israel's war on Palestine. Blocked from entry via Cairo, she was introduced to Fatma Hosanna, a young Palestinian photojournalist and poet documenting the daily realities of life under siege.
2025 | IR/PS/FR | Documentary | 110 min | Dir. Sepideh Farsi



CATERPILLAR | M
When memory begins to fade, love is put to the test. Set in a run-down Wellington villa in 2003, *Caterpillar* follows three women living separate lives under one leaky roof.
2026 | NZ | Drama | 97 min | Dir. Chelsie Preston Crayford



PITCHBLACK PLAYBACK: JEFF BUCKLEY - GRACE
Immerse yourself in the seminal and critically acclaimed album *Grace* by Jeff Buckley at Pitchblack Playback's listening session in the dark, no distractions; just you and the music.
2025 | US | Documentary | 107 min | Dir. Amy Berg



THE ODYSSEY | TBC
A new cinematic epic from Christopher Nolan. After the Trojan War, Odysseus faces a dangerous voyage back to Ithaca, meeting creatures like the Cyclops Polyphemus, Sirens, and Calypso along the way.
2026 | UK/US | Drama | 172 min | Dir. Christopher Nolan



\$5 WEDNESDAY SESSION
A PRIVATE LIFE | VIE PRIVEE | M
When renowned psychiatrist Lilian Steiner learns of the death of one of her patients she is deeply troubled. Convinced that it was murder, she decides to investigate.
2025 | FR | Drama | 103 min | Dir. Rebecca Zlotowski | In French with English Subtitles



THE TIME TRAVELLER'S GUIDE TO HAMILTON GARDENS | G
Masterminded by designer Peter Sergel and developed with council, community support, and sponsorship, Hamilton Gardens is now recognised as one of the great gardens of the world. More than places to walk, these gardens are living histories, waiting to be explored.
2025 | NZ | Documentary | 73 min | Dir. Grant Sheehan



LOLLIPOP | M
Molly, a young woman released from prison, struggles to regain custody of her children. When she bumps into her childhood friend Amina the two women soon realize their only chance is to join forces and take destiny into their own hands.
2026 | UK | Drama | 100 min | Dir. Daisy-May Hudson



I, OBJECT | PG
Grieving the loss of his father and unable to relate to the people in his life, 10-year-old Tom takes refuge in the everyday objects around him; they reveal their true identities and speak to Tom, helping him in his healing process.
2026 | CA | Drama | 91 min | Dir. Andrew Niccol



MACHINE LISTENING ENVIRONMENTS 12, 2023-25
How can AI driven sound shape environments? This work recalls stories of a post-natural world that's been computationally updated, where nature itself has been reprogrammed. It takes the form of an LP record and a multi-channel playback experience in the Len Lye Centre Cinema and was devised by Machine Listening, an artist collective known for exploring the politics of AI, data sets, and networked technology through sound.



THE CHRISTOPHERS | M
A once-celebrated artist's children enlist a forger to access his unfinished canvases in a deceptive bid to secure an inheritance. A sly caper carried off with director Steven Soderbergh's characteristic panache, *The Christophers* is a superb two-hander featuring Ian McKellen and Michaela Coel at their very best.
2025 | UK/US | Comedy/Drama | 100 min | Dir. Steven Soderbergh



RE-CREATION | M
Part courtroom drama, part true-crime documentary, *Re-Creation* examines one of Ireland's most shocking unsolved murders. In 1996, filmmaker Sophie Toscan du Plantier was killed at her West Cork holiday home. Journalist Ian Bailey was investigated but never tried in Ireland, despite being convicted in absentia in France.
2025 | IR/LX | Drama/Documentary | 89 min | Dir. David Merriman & Jim Sheridan



THE COLOURS OF TIME | LA VENUE DE L'AVENIR | M
Director Cedric Klapisch has crafted a genuine crowd-pleasing story that blends the excitement, wonder and art of Belle Epoque France with present day themes around identity, legacy and connection.
2025 | FR/BE | Comedy/Romance | 126 min | Dir. Cédric Klapisch | Subtitled



THE RICHEST WOMAN IN THE WORLD | M

Few modern scandals have captivated France as the astonishing events surrounding Liliane Bettencourt, the billionaire heiress to the L'Oreal fortune and doyenne of Parisian society. A captivating dark comedy, featuring a jaw-dropping, tailor-made role for one of France's most iconic stars.

2025 | FR | Drama | 122 min | Dir. Thierry Klifa | Subtitled



THE STRANGER | L'ÉTRANGER | M

A gripping adaptation of Albert Camus' landmark novella about a detached young expatriate on trial for murder in French-colonised Algeria. Visually resplendent with sensuous black-and-white imagery, Ozon's elegant and masterfully realized film shines a contemporary lens on Camus' classic tale of dissociation and morality.

2025 | FR | Drama | 123 min | Dir. François Ozon | Subtitled



STORIES ABOUT MY BODY | M

In a tiny Aotearoa theatre, four teenage stagehands help Morgana Reilly tell the stories that shaped her—from her 1998 teenagehood to foot-fetish parties in New York, to love and childbirth in a Melbourne living room. By turns vulnerable and riotously funny, she uses her body as the living template for every story she tells.

2026 | NZ | Comedy/Drama | 67 min | Dir. Peter Salmon & Morgana Reilly



H IS FOR HAWK | M

After losing her beloved father, Helen finds herself saved by an unlikely friendship with a stubborn hawk named Mabel. Based on the acclaimed novel and featuring British luminaries Claire Foy and Brendon Gleeson.

2025 | UK/SG/US | Drama | 119 min | Dir. Phillipa Lowthorpe



A PRIVATE LIFE \$5	WED 1	10.30 AM
MR NOBODY AGAINST PUTIN \$5	WED 22	10.30 AM
PUT YOUR HAND ON YOUR SOUL AND WALK \$5	WED 29	10.30 AM
MACHINE LISTENING: ENVIRONMENTS 12	DAILY	1.30 PM
CATERPILLAR	FRI 3	10.30 AM
	SAT 4	3 PM
	SUN 5	3 PM
THE WEED EATERS	WED 1	3 PM
	THU 2	10.30 AM
THE TIME TRAVELLER'S GUIDE TO HAMILTON GARDENS	THU 2	10.30 AM
	FRI 3	3 PM
	SAT 4	11.15 AM
	SUN 5	11.15 AM
	MON 6	3 PM
	THU 9	3.30 PM
THE CHRISTOPHERS	MON 6	11.15 AM
	TUE 7	3.00 PM
	WED 8	11.15 AM
	THU 9	11.15 AM
	SAT 11	11.15 AM
	SUN 12	3 PM
	TUE 14	11.15 AM
	THU 16	11.15 AM
IT'S NEVER OVER, JEFF BUCKLEY	THU 2	5.15 PM
PITCHBLACK PLAYBACK: JEFF BUCKLEY - GRACE \$20	THU 2	7.30 PM
LOLLIPOP	TUE 7	11.15 AM
	WED 8	3 PM
	THU 9	7.30 PM
	FRI 10	11.15 AM
	SUN 12	11.15 AM
	MON 13	3 PM
	WED 15	3 PM
	THU 16	3.30 PM
RE-CREATION	THU 9	5.30 PM
	FRI 10	3 PM
	SAT 11	3 PM
	MON 13	11.15 AM
	TUE 14	3 PM
	WED 15	11.15 AM
ISLANDS	FRI 17	3 PM
	SAT 18	3 PM
	SUN 19	3 PM
	MON 20	3 PM
	TUE 21	3 PM
THE ODYSSEY	THU 16	7.30 PM
	FRI 17	11.15 AM
	SAT 18	11.15 AM
	SUN 19	10.30 AM
	MON 20	10.30 AM

THE ODYSSEY	TUE 21	10.30 AM
	WED 22	3 PM
	THU 23	3.30 PM
I, OBJECT	THU 23	10.30 AM
	FRI 24	10.30 AM
	SAT 25	3 PM
	SUN 26	10.30 AM
	MON 27	3 PM
	TUE 28	10.30 AM
THE COLOURS OF TIME	THU 23	7.30 PM
	FRI 24	3 PM
	SAT 25	10.30 AM
	SUN 26	3 PM
	MON 27	10.30 AM
	TUE 28	3 PM
	WED 29	3 PM
THE RICHEST WOMAN IN THE WORLD	THU 30	10.30 AM
	FRI 31	3 PM
THE STRANGER	THU 30	3.30 PM
STORIES ABOUT MY BODY	SUN 19	6.15 PM
H IS FOR HAWK	THU 30	7.30 PM
	FRI 31	10.30 AM

* Information correct at date of printing. Refer to our website for the latest information.

Cinema tickets available online at govettbrewster.com or from the Govett-Brewster Shop.

General \$16.50 Concession \$11

Seniors, students, children (under 15) and community services card holders receive a concession. Valid ID required.

Free entry for a companion to assist an audience member who has a disability or impairment.

Hearing loop provided for the hearing impaired.

All prices are subject to change without notice and are likely to be different and vary for non-film events, festivals and special events.

As there is no allocated seating doors open 15 minutes before screenings, please come early to avoid disappointment.

No admittance to cinema 10 minutes after session starts.



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JULY | HŌNGONGOI
Len Lye Centre Cinema Guide

