



## SEPTEMBER | HEPETEMA

### Len Lye Cinema Guide

LEN  
LYE  
CENTRE  
GOVETT –  
BREWSTER  
ART  
GALLERY

**\$5 WEDNESDAY**

#### **FOUR LETTERS OF LOVE | M**

Based on Niall Williams' best-selling novel. Nicholas and Isabel were made for each other but how will they ever know it? As ghosts, fate and the sheer power of true love pull them together, so too does life threaten to tear them apart.

2024 | UK/IR | Drama | 109 min | Dir. Polly Steele

#### **WORKMATES | M**

A funny, heartfelt love story starring Sophie Henderson and Matt Whelan as Lucy and Tom, best friends, theatre-makers and co-workers. When an accident threatens to shut down the tiny, underfunded theatre they've built together and Tom wants out, Lucy realises she would do anything to save the theatre and keep her *friend*.

2025 | NZ | Romance/Drama | 102 min | Dir. Curtis Vowell

#### **EDDINGTON | R16**

A bracingly audacious political satire, Ari Aster's modern-day Western utilises an A-list cast (Joaquin Phoenix, Emma Stone, Pedro Pascal, Austin Butler) to ruthlessly skewer the polarisation of post-pandemic America.

2025 | US | Drama | 145 min | Dir. Ari Aster

#### **WHĀNAU MĀRAMA NZIFF 2025 | VARIOUS RATINGS**

We are delighted to host the return of this absolute highlight of the annual cinema calendar, once again hosted in the Len Lye Cinema. This year we present a festival full of riches across 10 glorious days.

**\$5 WEDNESDAY | FRENCH FILM FESTIVAL 2024 ENCORE HIT:**

#### **WHEN FALL IS COMING | M**

An evocative drama from the acclaimed director François Ozon. The film follows loving grandmother Michelle who enjoys her peaceful retirement in a small village in Burgundy. When her terse daughter Valérie drops off grandson Lucas for the school holidays, nothing goes to plan.

2024 | FR | Drama | 104 min | Dir. François Ozon | Subtitled



### LIFE IN ONE CHORD | EXEMPT

Punk renegade Shayne Carter (Straitjacket Fits, Dimmer) takes us on an iconoclastic tour through a career of highs and lows from suburban Dunedin to the heights of international fame and back again.

2025 | NZ | Documentary | 93 min | Dir. Margaret Gordon



### PRIME MINISTER | EXEMPT

The uncharted highs and crashing lows of Jacinda Ardern's time at the helm of Aotearoa get their due in an intimate-access international documentary about state power and human vulnerability.

2025 | NZ | Documentary | 102 min |  
Dir. Michelle Walshe, Lindsay Utz



### SPLITSVILLE | R13

When Ashley asks for a divorce, the good-natured Carey runs to his friends, Julie and Paul, for support. Their secret to happiness is an open marriage; that is, until Carey crosses the line and throws all of their relationships into chaos.

2025 | US | Comedy/Drama | 100 min | Dir. Michael Angelo Covino



### HOW TO MAKE A KILLING | R16

In Franck Dubosc's dark crime comedy, married couple Cathy and Michel lead a quiet life in the picturesque Jura mountains. When a bear bursts out in front of Michel's car, accidentally killing two criminals and revealing illicit money in the process, their life takes an unpredictable turn.

2024 | FR | Comedy/Crime | 113 min | Dir. Franck Dubosc



TE WIKI FILMS:

### MOANA 2- REO MĀORI | PG

*Moana 2* Reo Māori takes audiences on an expansive new voyage with Moana, Maui and a brand-new crew of unlikely seafarers. They must journey to the far seas of Oceania and into dangerous, long-lost waters for an adventure unlike anything she's ever faced.

2024 | US | Animated | 100 min | Dir. Dave Derrick Jr.



### MARLON WILLIAMS NGĀ AO E RUA - TWO WORLDS | EXEMPT

An intimate four-year portrait of performer Marlon Williams as he writes and records his first te reo Māori language album *Te Whare Tīwekaweka. Ngā Ao E Rua - Two Worlds* gives audiences a behind the scenes glimpse at Williams' most ambitious project to date.

2024 | NZ | Documentary | 92 min | Dir. Ursula Grace Williams



### ONE BATTLE AFTER ANOTHER | TBC

A group of former revolutionaries reunites when a long-forgotten enemy resurfaces after 16 years, forcing them back into action to rescue a teammate's daughter. From tense standoffs to emotional reckonings, this is a gripping story of loyalty, sacrifice, and the cost of unfinished battles.

2025 | US | Drama | 170 min | Dir. Paul Thomas Anderson



### THE SHROUDS | R16

David Cronenberg's sardonic self-portrait of his own struggle with grief is couched within a chilly and unsettling story of a tech-savvy and his morbid invention which brings bereavement into the app age..

2024 | CA | Drama | 119 min | Dir. David Cronenberg





**STORYWORLDS FILM:**

**MANA MOANA, MANA TANGATA | E**

A gripping film chronicling Māori in a defiant struggle against systemic racism and colonial injustice to reclaim their fishing rights. Through resilience and legal strategy, they secured their place in the industry, marking a landmark victory for Indigenous sovereignty.

2025 | NZ | Documentary | 90 min |  
Dir. Julian Arahanga, Toby Mills



**FRENCH FILM FESTIVAL 2024 ENCORE HIT**

**THE ROSES | R16**

Life seems easy for picture-perfect couple Ivy (Olivia Colman) and Theo (Benedict Cumberbatch): successful careers, a loving marriage, great kids. But beneath the façade of their supposed ideal life, a storm is brewing – as Theo's career nosedives while Ivy's own ambitions take off.

2025 | UK/US | Comedy | 105 min | Dir. Jay Roach



**PITCHBLACK PLAYBACK:**

**DAVID BOWIE 'LIVE AT MONTREUX**

Experience a previously unreleased David Bowie live concert from 2002 ahead of its release on the 'I Can't Give Everything Away (2002 - 2016)' box set on September 12 at our exclusive listening session in the dark.



**PITCHBLACK PLAYBACK:**

**THE BEACH BOYS: PET SOUNDS**

Come celebrating this seminal album. Hear this immense record played loud in uncompressed audio on our powerful sound system. No distractions; just you and the music.



NZIFF

Whānau Mārama  
New Zealand International  
Film Festival

25th Is.

31 Jul  
– 10 Sep  
**100<sup>+</sup>**  
**FILMS**  
ONLY IN CINEMAS

TICKETS  
NOW ON  
SALE



NZIFF.CO.NZ

<b>FOUR LETTERS OF LOVE</b>   \$5 WED	WED 10	10.30 AM
<b>WHEN FALL IS COMING</b>   \$5 WED	WED 17	10.30 AM
<b>EDDINGTON</b>	MON 8 TUE 9	10.30 AM 3 PM
<b>WORKMATES</b>	MON 8 TUE 9 WED 10	3 PM 10.30 AM 3 PM
<b>SPLITSVILLE</b>	THU 11 FRI 12 SUN 14 MON 15 TUE 16 WED 17	10.30 AM 3 PM 10.30 AM 3 PM 10.30 AM 3 PM
<b>THE ROSES</b>	THU 18 FRI 19 SUN 20 MON 22 TUE 23 WED 24 FRI 26	5.15 PM 3 PM 11.15 AM 11.15 AM 3 PM 11.15 AM 11.15 AM
<b>PITCHBLACK PLAYBACK: DAVID BOWIE</b>	THU 11	9.15 PM
<b>LIFE IN ONE CHORD</b>	THU 11 FRI 12 MON 15 TUE 16 THU 18 SUN 21	4 PM 10.30 AM 10.30 AM 3 PM 7.30 PM 3 PM
<b>HOW TO MAKE A KILLING</b>	THU 18 FRI 19 MON 22 TUE 23 WED 24	10.30 AM 10.30 AM 3 PM 11.15 AM 3 PM
<b>MOANA 2 TE REO</b>	SAT 20 SAT 20	10.30 AM 1 PM
<b>MARLON WILLIAMS: NGA AO E RUA - TWO WORLDS</b>	SAT 20	3 PM
<b>ONE BATTLE AFTER ANOTHER</b>	THU 25 SAT 27 MON 29 TUE 30	11.15 AM 11.15 AM 11.15 AM 11.15 AM
<b>THE SHROUDS</b>	THU 25 FRI 26 SUN 28	4.30 PM 3 PM 3 PM

<b>PRIME MINISTER</b>	THU 25 SAT 27 SUN 28 MON 29 TUE 30	8.15 PM 3 PM 11.15 AM 3 PM 3 PM
<b>PITCHBLACK PLAYBACK: THE BEACH BOYS</b>	THU 25	7 PM

**Cinema tickets available online at [govettbrewster.com](http://govettbrewster.com) or from the Govett-Brewster Shop.**

General \$16.50 Concession \$11

Seniors, students, children (under 15) and community services card holders receive a concession. Valid ID required.

Free entry for a companion to assist an audience member who has a disability or impairment.

Hearing loop provided for the hearing impaired.

All prices are subject to change without notice and are likely to be different and vary for non-film events, festivals and special events.

As there is no allocated seating doors open 15 minutes before screenings, please come early to avoid disappointment.

No admittance to cinema 10 minutes after session starts.

Len Lye Centre Cinema Partners

Whānau  
Mārama



**LEN  
LYE  
CENTRE  
GOVETT -  
BREWSTER  
ART  
GALLERY**

42 Queen Street  
Ngāmotu New Plymouth  
Aotearoa New Zealand  
[govettbrewster.com](http://govettbrewster.com)

