

Fiona Clark: Raw Material

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Principal Funder



Fiona Clark *Self portrait - persona,*
Maureen Clapp, Auckland 1973
Courtesy the artist and Michael Lett

Fiona Clark:

Public Network

10 Aug - 17 Nov 2019

These shelves hold selected publications produced by the Govett-Brewster Art Gallery over the last five decades. Much more than a collection of objects, these publications fulfil an important role in the memory of the museum. Arranged chronologically, they capture a snapshot of the evolving legacy of the Govett-Brewster Art Gallery. *Public Network* invites reflection and the opportunity to connect and re-connect with the museum and its exhibitions.

Public Network is presented in association with the exhibition *Raw Material* by artist Fiona Clark.

Please return the books to shelves after reading.

Fiona Clark:

Raw Material

10 Aug - 17 Nov 2019

Raw Material provides a look into Taranaki artist Fiona Clark's early practice from 1972-1981.

Presenting a selection of materials from the artist's extensive archive, *Raw Material* situates Clark's work in a complex web of interrelationships. The possible starting points are manifold – from her performance and film works, to photographs of members of the artist's family, dancers Valerie Deakin and Da Katipa, Opunake bodybuilder Quentin Smith, as well as Arnold Schwarzenegger and New Zealand bodybuilding champion Karen Gadsby (formerly Burns). Accompanied by personal commentary and texts, *Raw Material* reveals connections and continuities between Clark's childhood dance training, her work produced at the Sculpture Department at Elam School of Fine Arts, and her fascination with bodybuilding and other performing, posing bodies.

Raw Material highlights the centrality of relationships to Clark's practice, a theme which continues in *Public Network*, a temporary library of Govett-Brewster Art Gallery publications located in an unexpected corner of the museum. In both *Raw Material* and *Public Network*, Clark creates spaces for visitors to form their own connections, just as Clark *the artist* herself does when she collaborates with others to take a photograph, building a relationship with both those who helped make the image, and with us, the viewers.

Exhibition floor sheet - Anti-clockwise from entrance

1. Fiona Clark
Nell Clark, Inglewood, Taranaki 1985
Vintage cibachrome photograph
2. *Fiona Clark 1973*
Vintage fibre-based black and white print
Photo: Parbhu Makan
3. *Da Katipa with her dance partner*
Gerald Ivan McAuley 1956
Epson ultrachrome pro pigment ink print on Ilford Gold
Mono Silk 270gsm (printed 2019)
Private Collection, Hugh Lynn
4. *Da Katipa 1942*
Epson ultrachrome pro pigment ink print on Ilford Gold
Mono Silk 270gsm (printed 2019)
Private Collection, Hugh Lynn
5. *Turakina Highland Games: Nita Clark, Cynthia Robins,
Rosalie Robins, Anne Gower, Fiona Clark, Christine
Wheeler, Judy Clark, Pauline Fabish, Helen Gower 1966*
Epson ultrachrome pro pigment ink print on Ilford Gold
Mono Silk 270gsm (printed 2019)
Photo: Mary Clark
6. *Val Deakin 1940*
Costume made by Val's mother Mabel Sarah Deakin
(nee Wallis)
Hand coloured vintage prints,
Photo: Swainsons Photo Studio
30. *Ruby on stage at Pink Pussy Cat Club,
K-Road Auckland 1973*
Performance duo Ruby & Pearl (Fiona Clark & Raewyn Turner)
Black and white fibre-based print (printed 2016)
Photo: Barry Myers (USA)
31. *Fiona Clark, Melody Showtime Concert,
Inglewood Town Hall 1960*
Black and white fibre-based print
Photo: Henry McGee
32. *Fiona Clark, Inglewood 1959*
Black and white fibre-based print
Photo: Mary Clark
33. Fiona Clark
*Melody Showtime 1990 (from the series All Women are
Beautiful)*
Cibachrome photograph, transparencies, paper, satin cloth
34. Fiona Clark
Sentinel Whatipu 1972
An exclusive product of Cabbage Enterprises
Recorded performance
Super8 Colour film, transferred to digital, 01:38 mins
35. Fiona Clark
*Karen Gadsby (formerly Burns) New Zealand Champion
Auckland 1981-1984 1981*
Epson ultrachrome pro pigment ink print on Ilford Gold Mono
Silk 270gsm (printed 2019)

25. Fiona Clark
Arnold Schwarzenegger 7 times winner of Mr Olympia Sydney
1980 1980
Epson ultrachrome pro pigment ink print on Ilford Gold Mono
Silk 270gsm (printed 2019)

26. Fiona Clark
Clive Green Mr New Zealand 1961 at his Newmarket gym 1980
Epson ultrachrome pro pigment ink print on Ilford Gold Mono
Silk 270gsm (printed 2019)

27. Quentin Smith *Mr New Zealand 1958 at*
Opunake Beach
Photo News back cover, September 1959
Epson ultrachrome pro pigment ink print on Ilford Gold Mono
Silk 270gsm (printed 2019)
Photo: Hawera Star

28. Fiona Clark
Three Finalists 'posing down' Mr Auckland 1980 1980
Vintage C-Type handprint on Agfacolor Paper, printed 1981

29. Fiona Clark
Self Portrait – persona, Maureen Clapp,
Auckland 1973
Epson ultrachrome pro pigment ink print on Ilford Gold Mono
Silk 270gsm (printed 2019)
With thanks to Bunny Yeager

7. *Val Deakin* 1940
Costume made by Val's mother Mabel Sarah Deakin (nee
Wallis)
Hand coloured vintage prints,
Photo: Swainsons Photo Studio

8. Fiona Clark
Dancing the Studios, Studio 2, Second Position 1973
Epson ultrachrome pro pigment ink print on Ilford Gold Mono
Silk 270gsm (printed 2019)
Photo: Parbhu Makan

9. Fiona Clark
Position Landscape Huia 1973
Recorded performance:
Tertius (formerly Brian) Robinson
Super8 Colour film, transferred to digital
02:47

10. Fiona Clark
Carnival Painting 1973
An exclusive product of Cabbage Enterprises
Recorded performance, Fiona McLeod, Raewyn Turner, Prue
Davis
Super8 Colour film, transferred to digital
02:56

11. Fiona Clark
Contestants – Miss Queen City 1980 (First womens' body building competition in New Zealand) Auckland 1980
Vintage C-Type handprint on Agfacolor Paper, printed 1981
12. Fiona Clark
Pan Pacific Womens' Body Building Championship posing Auckland 1981 1981
Vintage C-Type handprint on Agfacolor Paper, printed 1981
13. Fiona Clark
Bev Weinberger (formerly Francis), guest poser at Mr Olympia Sydney 1980 1980
Epson ultrachrome pro pigment ink print on Ilford Gold Mono Silk 270gsm (printed 2019)
14. Fiona Clark
Lindos St. Claire – third Pan Pacific Womens' Championship Auckland 1980 1980
Vintage C-Type handprint on Agfacolor Paper, printed 1981
15. Fiona Clark
Debbie Davis runner-up Pan Pacific Womens' Championship Auckland 1980 1980
Vintage C-Type handprint on Agfacolor Paper, printed 1981
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16. Fiona Clark
Robin Pennington Miss Queen City Auckland 1980 1980
Epson ultrachrome pro pigment ink print on Ilford Gold Mono Silk 270gsm (printed 2019)
17. Fiona Clark
From the series *The Other Half* 1997
Photographic chemicals, image on cloth, embroidered thread
18. *Selby of New Zealand cotton velvet coat c. 1950s*
19. *Red Leather boots c. 1950s*
20. From the series *The Other Half*
Butterick pattern tissue paper
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21. Fiona Clark
From the series *The Other Half* 1998
Resin coated photo paper, black and white print
22. Fiona Clark
John Terilli Mr Best Australia poster 1980
Produced in conjunction with the exhibition
Fiona Clark: Body Building 40 Colour Photographs A Touring Exhibition by the NZBBF (New Zealand Body Building Federation)
23. Fiona Clark
Contestants posing at Mr Olympia Sydney 1980 1980
Vintage C-Type handprint on Agfacolor Paper, printed 1981
24. Fiona Clark
Self-Portrait as Managing Director of Cabbage Enterprises 1972, Epson ultrachrome pro pigment ink print on Ilford Gold Mono Silk 270gsm (printed 2019)
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