

\$5 SESSIONS

NEVER LOOK AWAY

New Zealand born CNN camerawoman Margaret Moth walks on the razor's edge between sanity and death. Her first assignment is to cover the riots that followed Indira Gandhi's assassination in India. In vivid, emotional detail, we see what Moth saw and how she in turn changed what we, the television viewer, saw.

2024 | NZ | Biography/Documentary | 85 min | Dir. Lucy Lawless



\$5 SESSIONS

THE OUTRUN

After living life on the edge in London, Rona attempts to come to terms with her troubled past. Hoping to heal, she returns to the wild beauty of Scotland's Orkney Islands where she grew up.

2024 | UK/DE | Drama | 118 min | Dir. Nora Fingscheidt



\$5 SESSIONS

THE CRITIC

A powerful London theater critic becomes entangled in a web of deceit and murder. A whodunnit wrapped in a Faustian pact which winds tighter and tighter.

2024 | UK/US | Drama | 101 min | Dir. Anand Tucker



THERE'S STILL TOMORROW

The highest grossing film of 2023 in Italy, shot in resplendent black and white, in the style of post-World War II Italian neorealist filmmakers, There's Still Tomorrow is a critically acclaimed, bittersweet and empowering tale tinged with a comedic irony.

2024 | IT | Drama/Comedy | 118 min | Dir. Paolo Cortellesi | Subtitled



SUDDENLY

Suddenly is guaranteed to get your pulse racing! Ben and Laura have spent five years together. Their decision to embark on a global sailing adventure takes an unexpected turn when they detour to a remote island near the Antarctic coast. Caught in a storm, their boat disappears,

2023 | FR | Drama | 113 min | Dir. Thomas Bidegain | Subtitled



MEMORY

Sylvia is a social worker who leads a simple and structured life. This is blown open when Saul follows her home from their high school reunion. Their surprise encounter will profoundly impact both of them as they open the door to the past.

2024 | MX/US | Drama | 103 min | Dir. Michel Franco



THE PROBLEM WITH PEOPLE

A heartwarming comedy about family, world peace... and sheep. Honouring his father's last wish to reunite with the American side of his family, Irishman Ciáran (Colm Meaney) calls his cousin, Barry (Paul Reiser), out of the blue with the offer for him to visit his homeland.

2024 | IR | Comedy | 102 min | Dir. Chris Cottam



A DIFFERENT MAN

Aspiring actor Edward undergoes a radical medical procedure to drastically transform his appearance. But his new dream face quickly turns into a nightmare, as he loses out on the role he was born to play and becomes obsessed with reclaiming what was lost.

2024 | US | Drama | 111 min | Dir. Aaron Schimberg



DOC EDGE 2024 SELECTIONS:

I AM THE RIVER, THE RIVER IS ME

Māori tribal leader Ned Tapa takes a group of friends and family on a breathtaking canoe trip down the Whanganui River in Aotearoa New Zealand. The Whanganui is the first river to be recognised as a legal person. Together, this diverse group of people embraces the spirit of the river and tries to find what is needed to save the planet.

2024 | NE | Documentary | 86 min | Dir. Petr Lom



DOC EDGE 2024 SELECTIONS:

SPONTANEOUS COMBUSTION: SONGS FOR BARRY BRICKELL

A celebration of Barry Brickell's legacy and the realisation of his extraordinary dream, Driving Creek Railway, a productive pottery with numerous kilns, a railway, a native bird sanctuary, and a lively creative hub drawing artists from around the globe.

2024 | NZ | Documentary | 70 min | Dir. Bruce Robert Foster



PROCEEDED BY THE SHORT FILM

BREAKING THE MOULD

A visceral glimpse into the life and work of acclaimed New Zealand sculptor, Jaime Jenkins, whose unconventional upbringing combines with the elements to inform her ceramic explorations.

2024 | NZ | Documentary | 14 min | Dir. Phillida Perry



DOC EDGE 2024 SELECTIONS:

THE OTHER SIDE

Journalist Sean Langan ventures into the Russian side of the Ukraine war, offering a unique perspective on the conflict. This remarkable film also reveals the human side—civilians under siege, young students, and an old babushka who invites him for tea, coffee, and pickles.

2024 | UK | Documentary | 99 min | Dir. Sean Langan



DOC EDGE 2024 SELECTIONS:

RATHER BE ASHES THAN DUST

What challenges do journalists face when covering escalating global crises like war, civil unrest, and famine? Can they remain objective amid government crackdowns and injustice? What are their options when authorities turn against them?

2024 | CA/HK/UK | Documentary | 114 min | Dir. Alan Lau / Subtitled

DOC EDGE 2024 SELECTIONS:

RESILIENT MAN

The film charts the physical and mental journey back from the brink. In the middle of a show, Steven McRae, a famous principal dancer at the Royal Ballet of London, is catastrophically injured, breaking his Achilles tendon. Will Steven ever be able to dance again?

2024 | FR/UK | Documentary | 90 min | Dir. Stéphane Carrel

DOC EDGE 2024 SELECTIONS:

MAURI

The film is an intimate, visually stunning testament to a land and a people who have survived removal, exploitation and colonisation — and to the healing ways that are part of the Māori ancestral knowledge. It juxtaposes the enduring trauma of colonialism with the resilience offered through ancestral healing traditions.

2024 | US | Documentary | 71 min | Dir. Maurizio Benazzo, Zaya Benazzo

HEAD SOUTH

Christchurch-born filmmaker Jonathan Ogilvie returns home for this evocative coming-of-age story that brilliantly captures the feeling of growing up weird in the Garden City. Starring Ed Oxenbould, Márton Csókás and featuring Stella Bennett aka Benee in her acting debut.

2024 | NZ | Drama/Comedy | 98 min | Dir. Jonathan Ogilvie

SIX INCHES OF SOIL

Six Inches of Soil tells the inspiring story of young British farmers standing up against the industrial food system and transforming the way they produce food - to heal the soil, our health and provide for local communities.

2024 | UK | Documentary | 96 min | Dir. Colin Ramsey

A REAL PAIN

Mismatched cousins David (Jesse Eisenberg) and Benji (Kieran Culkin) reunite for a tour through Poland to honor their beloved grandmother. The adventure takes a turn when the odd-couple's old tensions resurface against the backdrop of their family history.

2024 | US | Drama/Comedy | 99 min | Dir. Jesse Eisenberg

ANORA

Sean Baker's Palme d'Or winner is an audacious, thrilling, and comedic variation on a modern day Cinderella story. Mikey Madison captivates as Ani, a young sex worker from Brooklyn whose life takes an unexpected turn when she meets and impulsively marries Vanya, the impetuous son of a Russian billionaire.

2024 | US | Drama/Comedy | 139 min | Dir. Sean Baker

LUCKY WINNERS

The chance of winning the lottery is one in 19 million - less likely than being struck by lightning, they say. But for the characters of Lucky Winners, this dream quickly turns into an explosive and hilarious nightmare.

2024 | FR | Comedy | 103 min | Dir. Maxime Govare & Romain Choay | Subtitled

THE KUROSAWA REMASTER SERIES:

THE HIDDEN FORTRESS

A grand-scale adventure as only Akira Kurosawa could make one, stars the inimitable Toshiro Mifune as a general charged with guarding his defeated clan's princess (a fierce Misa Uehara) as the two smuggle royal treasure across hostile territory.

THE KUROSAWA REMASTER SERIES:

THRONE OF BLOOD

A vivid, visceral Macbeth adaptation, THRONE OF BLOOD sets Shakespeare's definitive tale of ambition and duplicity in a ghostly, fog-enshrouded landscape in feudal Japan. Director Akira Kurosawa fuses classic western tragedy with formal elements taken from Noh theatre to create an unforgettable cinematic experience.



THE KUROSAWA REMASTER SERIES:

SANJURO

Toshiro Mifune swaggers and snarls to brilliant comic effect in Kurosawa's tightly paced, beautifully composed "Sanjuro." In this companion piece and sequel to "Yojimbo," jaded samurai Sanjuro helps an idealistic group of young warriors weed out their clan's evil influences, and in the process turns their image of a proper samurai on its ear.

THE KUROSAWA REMASTER SERIES:

RASHOMON

Four people give different accounts of a man's murder and the rape of his wife, which director Akira Kurosawa presents with striking imagery and an ingenious use of flashbacks. A riveting psychological thriller that investigates the nature of truth and the meaning of justice, Rashomon is widely considered one of the greatest films ever made.

THE KUROSAWA REMASTER SERIES:

HIGH AND LOW

An executive of a shoe company becomes a victim of extortion when his chauffeur's son is kidnapped and held for ransom.

THE KUROSAWA REMASTER SERIES:

IKIRU

Takashi Shimura beautifully portrays Kanji Watanabe, an aging bureaucrat with stomach cancer who is impelled to find meaning in his final days. One of the greatest achievements by Akira Kurosawa, IKIRU shows the director at his most compassionate - affirming life through an exploration of death.

THE KUROSAWA REMASTER SERIES:

RED BEARD

A testament to the goodness of humankind, Kurosawa chronicles the tumultuous relationship between an arrogant young doctor and a compassionate clinic director. Perfectly capturing the look and feel of 19th-century Japan, Kurosawa weaves a fascinating tapestry of time, place and emotion.

Tickets can be booked online or at the Govett-Brewster Shop.

\$5 CHRISTMAS FILM

THE MUPPET CHRISTMAS CAROL

Scrooge, an old miser who dislikes Christmas, is visited by spirits who foretell his future and share secrets from his past and present, which helps change his view on life



1992 | US | Holiday Comedy | 85 min | Dir. Brian Henson

\$5 CHRISTMAS FILM

DIE HARD

A New York City police officer tries to save his estranged wife and several others taken hostage by terrorists during a Christmas party at the Nakatomi Plaza in Los Angeles.



1988 | US | Drama/Thriller | 132 min | Dir. John McTiernan

\$ WED MORNING SESSIONS

NEVER LOOK AWAY	WED 4 DEC	10:30 AM
THE OUTRUN	WED 11 DEC	10:30 AM
THE CRITIC	WED 18 DEC	10:30 AM

MAIN FEATURES

THERE'S STILL TOMORROW	SUN 1 DEC	10:30 AM
	MON 2 DEC	3:00 PM
	TUE 3 DEC	10:30 AM
	WED 4 DEC	3:00 PM

SUDDENLY	SUN 1 DEC	3:00 PM
	MON 2 DEC	10:30 AM

MEMORY	THU 5 DEC	10:30 AM
	FRI 6 DEC	3:00 PM
	MON 9 DEC	10:30 AM
	TUE 10 DEC	3:00 PM
	THU 12 DEC	10:30 AM

THE PROBLEM WITH PEOPLE	THU 5 DEC	4:00 PM
	MON 9 DEC	3:00 PM
	TUE 10 DEC	10:30 AM
	WED 11 DEC	3:00 PM

A DIFFERENT MAN	FRI 13 DEC	10:30 AM
	SUN 15 DEC	10:30 AM
	MON 16 DEC	3:00 PM
	TUE 17 DEC	10:30 AM
	WED 18 DEC	3:00 PM

SIX INCHES OF SOIL	THU 19 DEC	10:30 AM
	THU 19 DEC	7:00 PM
	SAT 21 DEC	10:30 AM
	SUN 22 DEC	10:30 AM

HEAD SOUTH	FRI 13 DEC	3:00 PM
	MON 16 DEC	10:30 AM
	TUE 17 DEC	3:00 PM
	FRI 20 DEC	10:30 AM
	MON 23 DEC	10:30 AM

A REAL PAIN	FRI 27 DEC	10:30 AM
	SAT 28 DEC	3:00 PM
	SUN 29 DEC	3:00 PM
	MON 30 DEC	10:30 AM
	TUE 31 DEC	3:00 PM

ANORA	FRI 27 DEC	3:00 PM
	SUN 29 DEC	10:30 AM
	TUE 31 DEC	10:30 AM

LUCKY WINNERS	SAT 29 DEC	10.30 AM
	MON 30 DEC	3.00 PM

DOC EDGE 2024 SELECTIONS

I AM THE RIVER, THE RIVER IS ME	THU 5 DEC	7:00 PM
	FRI 6 DEC	10:30AM
SPONTANEOUS COMBUSTION	SAT 7 DEC	10:30 AM

THE OTHER SIDE	SAT 7 DEC	3:00 PM
RATHER BE ASHES THAN DUST	SUN 8 DEC	10:30 AM
THE RESILIENT MAN	THU 12 DEC	4:00 PM
MAURI	SAT 14 DEC	10:30 AM

THE KUROSAWA REMASTER SERIES

THE HIDDEN FORTRESS	SUN 8 DEC	2:30 PM
THRONE OF BLOOD	THU 12 DEC	7:00 PM
SANJURO	SAT 14 DEC	3:00 PM
RASHOMON	SUN 15 DEC	3:00 PM
HIGH AND LOW	THU 19 DEC	4:00 PM
IKIRU	SAT 21 DEC	2:30 PM
RED BEARD	SUN 22 DEC	2:00 PM

CHRISTMAS MOVIES

THE MUPPET CHRISTMAS CAROL	MON 23 DEC	10:30 AM
DIE HARD	TUE 24 DEC	10:30 AM

Cinema tickets available online at govettbrewster.com or from the Govett-Brewster Shop.

General \$16 Concession \$11

Seniors, students, children (under 15) and community services card holders receive a concession. Valid ID required.

Free entry for a companion to assist an audience member who has a disability or impairment.

Hearing loop provided for the hearing impaired.

All prices are subject to change without notice and are likely to be different and vary for non-film events, festivals and special events.

As there is no allocated seating doors open 15 minutes before screenings, please come early to avoid disappointment.

No admittance to cinema 10 minutes after session starts.

Please consider others in the cinema. Turn phones off. No food.

Len Lye Centre Cinema Partners



LEN LYE CENTRE GOVETT - BREWSTER ART GALLERY

42 Queen Street
Ngāmotu New Plymouth
Aotearoa New Zealand
govettbrewster.com



DECEMBER →
Len Lye Cinema Guide

LEN LYE CENTRE GOVETT - BREWSTER ART GALLERY



PITCHBLACK PLAYBACK

**AMY WINEHOUSE
BACK TO BLACK (DELUXE)
WED 11 DEC | 7PM
\$20 | INCLUDES EYE MASK**

Immerse yourself in one of the all-time greats at Pitchblack Playback's listening session in the dark. Hear the expanded Deluxe version of this immense album played loud in uncompressed audio our powerful cinema sound system. No distractions; just you and the music. Ticket includes Pitchblack Playback eye mask for extra darkness. As recommended by The Guardian, GQ, Time Out, Metro and Newsweek.



Session duration: 61 minutes
Please arrive by event start time as latecomers will not be admitted and refunds will not be offered.